

EDITAL DE CHAMAMENTO PÚBLICO Nº 60.007/2023  
PROCESSO ADMINISTRATIVO Nº 18537/2023ATA DE HOMOLOGAÇÃO DO RESULTADO FINAL DA ANÁLISE DE MÉRITO  
CHAVE: CHT1-VVGY-R3MP-HKVZ

Aos 30 (trinta) dias do mês de novembro de 2023, a Comissão Deliberativa do Fundo Municipal de Cultura – FMC, instituída pela Lei 9.560/01, torna público o RESULTADO FINAL DA ANÁLISE DE MÉRITO, conforme previsto no Cronograma das atividades referentes ao Edital de Chamamento Público nº 60.007/2023.

## 1. PREMIO PESSOA FISICA

| NÚMERO                              | PROPONENTE                          | A    | B   | C    | D    | E    | F    | G    | H    | I   | J   | K   | L   | M   | TOTAL | RESULTADO   |
|-------------------------------------|-------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|-------|-------------|
| OPTANTES POR COTAS - PESSOAS NEGRAS |                                     |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1827356597                       | Beatriz Maria Barbosa Santos        | 13,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 89,0  | SELECIONADO |
| on-1427309866                       | Ana Maria Fernandes Da Silva        | 13,0 | 5,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| 120.095/2023                        | Lucinéia Maia De Souza Bezerra      | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 88,0  | SELECIONADO |
| on-779636251                        | Marcílio Alcantara Dos Santos       | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| on-569267661                        | Rogério Ferreira Gomes              | 14,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 88,0  | SELECIONADO |
| on-1810725308                       | Ronaldo Santos Da Silva             | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| on-1684105245                       | Samuel Luiz Da Silva                | 14,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| on-722431572                        | Ubiratan Ferreira Dos Santos        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| on-1957328214                       | Clayvison Juan Souza Dos Santos     | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,0  | SELECIONADO |
| on-39668131                         | Maria Da Conceicao Farias De Franca | 15,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 8,0  | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 87,0  | SELECIONADO |
| on-516899008                        | José Francisco Dos Santos Neves     | 10,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 0,0 | 4,0 | 4,0 | 4,0 | 4,0 | 87,0  | SELECIONADO |
| on-1553092601                       | Leandro Pedro Da Silva              | 15,0 | 5,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 86,0  | SELECIONADO |
| on-801123520                        | Inaldo Ferreira De Lima             | 14,0 | 5,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 86,0  | SELECIONADO |
| on-813892892                        | Alison Do Nascimento Amorim         | 12,0 | 5,0 | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 86,0  | SELECIONADO |

## OPTANTES POR COTAS - PESSOAS INDIGENAS

|               |                                        |      |     |      |      |      |      |      |      |     |     |     |     |     |      |             |
|---------------|----------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-1398937661 | João Victor Freire Do Nascimento Gomes | 14,5 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,5 | SELECIONADO |
| on-473195768  | Sandra Pinto Santiago Dos Santos       | 14,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,0 | SELECIONADO |
| on-612524363  | Givanildo Manoel Da Silva              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 84,0 | SELECIONADO |
| on-303964679  | Sônia Rodrigues Da Silva               | 13,0 | 5,0 | 10,0 | 7,0  | 10,0 | 7,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SELECIONADO |
| on-1902338107 | Antônio Maria Soares Salles            | 8,0  | 4,0 | 8,0  | 8,0  | 9,0  | 9,0  | 9,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 66,0 | SELECIONADO |

## OPTANTES POR COTAS - PESSOAS DE COMUNIDADES TRADICIONAIS

|               |                                 |      |     |      |      |      |      |      |      |     |     |     |     |     |      |             |
|---------------|---------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-1838750735 | Eriberto Carvalho Ribeiro       | 14,9 | 4,9 | 10,0 | 9,9  | 10,0 | 10,0 | 10,0 | 9,9  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 91,6 | SELECIONADO |
| on-1724911746 | José Marcelo Fernandes De Sousa | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 88,0 | SELECIONADO |
| on-1979930297 | Matheus Barbosa Peixoto         | 14,0 | 5,0 | 10,0 | 8,0  | 7,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 86,0 | SELECIONADO |
| on-1139674688 | Marcio Amorim Amarante          | 13,0 | 5,0 | 9,5  | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 85,0 | SELECIONADO |
| on-1306985308 | Hemerson Pereira Da Silva       | 15,0 | 5,0 | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SELECIONADO |
| 134.724/2023  | Fernanda Silva Do Nascimento    | 11,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 83,0 | SELECIONADO |
| on-1110053957 | Antonio Marques De Souza        | 10,0 | 5,0 | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 8,0  | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 83,0 | SELECIONADO |

## OPTANTES POR COTAS - PESSOAS LGBTQIAPN+

|               |                                 |      |     |      |      |      |      |      |      |     |     |     |     |     |      |             |
|---------------|---------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-1597251104 | Viviane Lira Da Silva           | 15,0 | 5,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 90,0 | SELECIONADO |
| 135.612/2023  | Flavia Lorena Maximo Teles      | 15,0 | 5,0 | 9,0  | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 4,0 | 0,0 | 93,0 | SELECIONADO |
| 135.906/2023  | Rayssa Marlene De Holanda Silva | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 92,0 | SELECIONADO |
| on-1151236668 | Joálisson Dias Cunha            | 14,0 | 4,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 89,0 | SELECIONADO |
| on-1641510458 | Jorge Do Nascimento Alves       | 13,0 | 5,0 | 9,0  | 9,0  | 10,0 | 9,0  | 9,0  | 9,0  | 0,0 | 0,0 | 4,0 | 4,0 | 4,0 | 85,0 | SELECIONADO |
| on-1580890342 | Guilherme Batista Gomes Neto    | 15,0 | 5,0 | 10,0 | 10,0 | 8,0  | 7,0  | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 83,0 | SELECIONADO |
| on-2138323535 | Joyce De Lima Sobrinho          | 7,0  | 4,0 | 6,0  | 10,0 | 10,0 | 5,0  | 7,0  | 5,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 70,0 | SELECIONADO |

## OPTANTES POR COTAS - PESSOAS COM DEFICIÊNCIA

|               |                                        |      |     |      |      |      |      |      |      |     |     |     |     |     |      |             |
|---------------|----------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-325135465  | Jocilene Cunha Da Silva                | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 96,0 | SELECIONADO |
| on-2031753094 | Gutemberg Felix Barbosa                | 15,0 | 5,0 | 10,0 | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 4,0 | 0,0 | 90,0 | SELECIONADO |
| on-1090680326 | Marineuma De Oliveira Costa Cavalcanti | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 88,0 | SELECIONADO |
| on-1905996667 | Moisés Horus Andrade Sousa             | 10,0 | 5,0 | 8,0  | 10,0 | 10,0 | 8,0  | 10,0 | 8,0  | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 81,0 | SELECIONADO |
| 127.160/2023  | Raniery Dantas De Abrantes             | 15,0 | 5,0 | 10,0 | 7,0  | 7,0  | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 78,0 | SELECIONADO |

|                           |                                      |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
|---------------------------|--------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|-------|-------------|
| on-1727005879             | João Batista Chaves                  | 5,0  | 2,0 | 4,0  | 5,0  | 10,0 | 4,0  | 4,0  | 5,0  | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 51,0  | SELECIONADO |
| <b>AMPLA CONCORRÊNCIA</b> |                                      |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1950425915             | Lúcia De Fátima Batista De Oliveira  | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 4,0 | 4,0 | 100,0 | SELECIONADO |
| on-142374208              | Giovanna Maria Gonçalves De Medeiros | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 4,0 | 0,0 | 96,0  | SELECIONADO |
| on-1392198979             | Domerina Nicolau Da Silva            | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 0,0 | 4,0 | 96,0  | SELECIONADO |
| on-993081618              | Mônica Maria Pimentel                | 15,0 | 4,5 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 95,5  | SELECIONADO |
| on-3936455                | Norma Souza Góes                     | 15,0 | 5,0 | 8,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 93,0  | SELECIONADO |
| on-1448696189             | Silvania Priscila De Souza Lima      | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| 128.074/2023              | Yan Anderson Sousa Dos Santos        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 92,0  | SELECIONADO |
| on-2015839376             | Sheila Vieira Da Costa               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| on-1447574678             | Raimunda Ramos Lacerda               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| on-1513168316             | Maria Do Carmo Dos Santos            | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 0,0 | 0,0 | 92,0  | SELECIONADO |
| on-1176322919             | Marcos Antonio Dos Santos            | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| on-1377910591             | José Maciel De Souza                 | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| 134.825/2023              | Jadsely Clementino Dos Santos        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 1,0 | 4,0 | 0,0 | 3,0 | 4,0 | 92,0  | SELECIONADO |
| on-1663110473             | Inacio Soares Da Silva               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| on-1719626710             | Heraldo Alves Santiago               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 92,0  | SELECIONADO |
| on-1815961978             | Edilson Alves Da Silva               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 92,0  | SELECIONADO |
| on-891251979              | Bruno Kappaun Constantino            | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 4,0 | 4,0 | 92,0  | SELECIONADO |
| 123.622/2023              | Andréa Gisele Nóbrega Da Silva       | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 92,0  | SELECIONADO |
| on-1054279796             | Wallam Silva Rodrigues               | 14,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 91,0  | SELECIONADO |
| on-1517359845             | Marli Joaquim Soares                 | 14,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 91,0  | SELECIONADO |
| on-1134166409             | Rosa Maria Silva Dos Santos          | 15,0 | 5,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 91,0  | SELECIONADO |
| 135.861/2023              | Lindalva Maria Andrade Neri          | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 9,5  | 9,0  | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 90,5  | SELECIONADO |
| 134.930/2023              | Laís De Almeida Lacerda              | 15,0 | 5,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 90,0  | SELECIONADO |
| 135.897/2023              | Thaismary Neri Dos Santos Ribeiro    | 15,0 | 5,0 | 10,0 | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 90,0  | SELECIONADO |
| on-1402631844             | Adriana Pereira De Carvalho          | 15,0 | 4,5 | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 89,5  | SELECIONADO |
| on-1890010920             | Elizabeth Gildo Da Costa             | 15,0 | 5,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 89,0  | SELECIONADO |

|                                    |                                      |      |     |      |      |      |      |      |      |      |     |     |     |     |     |      |             |
|------------------------------------|--------------------------------------|------|-----|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-1933583491                      | Juvinete De Lourdes Silva            | 14,0 | 5,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 89,0 | SELECIONADO |
| on-145294310                       | Priscilla Fernandes Paiva Dos Santos | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 88,0 | SELECIONADO |
| on-816917211                       | Joelton Gomes De Barros              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 88,0 | SELECIONADO |
| on-571045820                       | Diego Nogueira De Araújo             | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0 | SELECIONADO |
| on-51194629                        | Rosilene Rodrigues Pereira           | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 88,0 | SELECIONADO |
| on-561015698                       | Robson Pereira Teixeira              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0 | SELECIONADO |
| <b>SUPLENTE E NÃO SELECIONADOS</b> |                                      |      |     |      |      |      |      |      |      |      |     |     |     |     |     |      |             |
| on-1825518902                      | Sérgio Martins Cassiano              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0 | SUPLENTE    |
| on-1174693225                      | Ernando Alves Silva                  | 13,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 88,0 | SUPLENTE    |
| on-622793361                       | Nara Júlia Sales Sousa               | 15,0 | 5,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 87,0 | SUPLENTE    |
| on-250767307                       | Severino Augusto Cabral              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| on-255656899                       | Nelson Alexandre Da Silva            | 14,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 87,0 | SUPLENTE    |
| on-954348685                       | Rhuan Pacheco Rodrigues              | 14,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| on-670178296                       | Misterdan Lima Da Silva              | 15,0 | 5,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 86,0 | SUPLENTE    |
| on-433535869                       | Francisco Uegno Dantas Da Costa      | 14,0 | 5,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 86,0 | SUPLENTE    |
| on-9179459                         | Thiago Kenneddy Farias               | 13,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 86,0 | SUPLENTE    |
| on-1173779553                      | Mércia Canuto De Sousa               | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 10,0 | 4,0 | 4,0 | 4,0 | 4,0 | 4,0 | 86,0 | SUPLENTE    |
| on-1412260031                      | Kilma Farias Bezerra                 | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 85,0 | SUPLENTE    |
| 134.242/2023                       | Francisco De Sales Barros            | 14,0 | 4,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 85,0 | SUPLENTE    |
| on-506402058                       | Allams Amâncio Da Silva              | 13,0 | 3,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 4,0 | 85,0 | SUPLENTE    |
| on-1786320869                      | José Altino De Lemos Coutinho        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 84,0 | SUPLENTE    |
| 128.926/2023                       | José Hilton Adalberto Da Silva Filho | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 84,0 | SUPLENTE    |
| on-948992003                       | Weverton Cesar Da Silva Cruz         | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 84,0 | SUPLENTE    |
| on-763896078                       | Artur Leonardo Wanderley Barbosa     | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE    |
| on-542586000                       | João Humberto Nobrega Da Silva       | 15,0 | 5,0 | 10,0 | 9,0  | 10,0 | 9,0  | 8,0  | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 84,0 | SUPLENTE    |
| on-1017386816                      | José Jurandy Felix                   | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 84,0 | SUPLENTE    |
| 135.915/2023                       | José Misael Batista Da Silva         | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 84,0 | SUPLENTE    |
| on-790785103                       | Merlanio Maia Barboza                | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 84,0 | SUPLENTE    |

|               |                                    |      |     |      |      |      |      |      |      |      |     |     |     |     |      |          |          |
|---------------|------------------------------------|------|-----|------|------|------|------|------|------|------|-----|-----|-----|-----|------|----------|----------|
| on-160249021  | Mirella De Almeida Braga           | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0  | 84,0     | SUPLENTE |
| on-945691027  | Yuri Serra Da Cunha                | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0  | 84,0     | SUPLENTE |
| on-1511212569 | Osman José De Oliveira Matos       | 15,0 | 4,0 | 10,0 | 9,0  | 10,0 | 5,0  | 9,0  | 10,0 | 0,0  | 4,0 | 4,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-868688684  | Maria Nara Vieira Gama Pereira     | 14,0 | 5,0 | 10,0 | 7,0  | 10,0 | 8,0  | 9,0  | 9,0  | 4,0  | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-358114305  | Eliane Vêras De Araújo             | 14,0 | 5,0 | 10,0 | 7,0  | 10,0 | 8,0  | 9,0  | 9,0  | 4,0  | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-963319877  | Genildo Dos Santos                 | 12,0 | 4,0 | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 9,0  | 0,0  | 4,0 | 4,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-1747868673 | Débora Gil Pantaleão               | 10,0 | 4,0 | 10,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 4,0 | 0,0 | 84,0 | SUPLENTE |          |
| on-2041402680 | Maria Edilete Bezerra De Oliveira  | 14,0 | 5,0 | 8,0  | 9,0  | 10,0 | 9,5  | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 4,0 | 83,5 | SUPLENTE |          |
| on-850213040  | Rosangela Aparecida Neves Ferreira | 14,0 | 5,0 | 9,0  | 10,0 | 9,5  | 10,0 | 9,0  | 9,0  | 4,0  | 0,0 | 0,0 | 0,0 | 4,0 | 83,5 | SUPLENTE |          |
| on-900757444  | Wilma Galdino Gonçalves Fagundes   | 12,0 | 5,0 | 9,0  | 6,5  | 10,0 | 10,0 | 9,0  | 10,0 | 4,0  | 4,0 | 0,0 | 0,0 | 4,0 | 83,5 | SUPLENTE |          |
| on-2017607032 | Helena Maria Duarte De Holanda     | 10,0 | 4,5 | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 9,0  | 4,0  | 4,0 | 4,0 | 0,0 | 0,0 | 83,5 | SUPLENTE |          |
| on-1577799892 | Ana Lúcia Tavares De Oliveira      | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 8,0  | 8,0  | 9,0  | 4,0  | 4,0 | 0,0 | 0,0 | 0,0 | 83,0 | SUPLENTE |          |
| on-1270833666 | Saulo Mendonça Marques             | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 0,0  | 0,0 | 0,0 | 0,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-146612681  | Natalia Valessa Lira Vieira        | 14,0 | 5,0 | 10,0 | 9,0  | 10,0 | 7,0  | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-646659933  | João Carvalho Da Silva             | 13,0 | 5,0 | 10,0 | 9,0  | 10,0 | 10,0 | 8,0  | 10,0 | 0,0  | 0,0 | 0,0 | 4,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-718367540  | Maria Madalena Santos Da Silva     | 12,0 | 5,0 | 7,0  | 10,0 | 10,0 | 7,0  | 10,0 | 10,0 | 4,0  | 4,0 | 4,0 | 0,0 | 0,0 | 83,0 | SUPLENTE |          |
| on-936267927  | Allam Amâncio Da Silva             | 10,0 | 5,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0  | 4,0 | 0,0 | 4,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-1302399313 | Lucia De Fatima Ferreira Santos    | 8,0  | 2,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 4,0  | 4,0 | 4,0 | 0,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-1507664797 | Claudio Ferreira De Andrade        | 15,0 | 5,0 | 10,0 | 8,0  | 10,0 | 8,0  | 8,0  | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-397244932  | Moises Da Silva Santos             | 15,0 | 5,0 | 10,0 | 7,0  | 10,0 | 9,0  | 8,0  | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-211645649  | Mario Bessera Da Silva             | 15,0 | 5,0 | 8,0  | 6,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 0,0 | 4,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-1651260061 | Maria Anay De Oliveira Claro       | 15,0 | 4,0 | 9,0  | 10,0 | 8,0  | 10,0 | 8,0  | 10,0 | 4,0  | 0,0 | 4,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |
| on-53045762   | Kleber De Brito Velez              | 14,0 | 5,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |
| on-1913814280 | Maria Ester Meneses Rolim          | 14,0 | 5,0 | 7,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-1470573188 | Jurandir Dias Pacheco              | 14,0 | 4,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |
| 135.920/2023  | Israel De Andrade Guedes           | 14,0 | 4,0 | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-1737325309 | João Fabio Cardoso                 | 13,0 | 3,5 | 9,0  | 9,0  | 8,0  | 8,5  | 10,0 | 9,0  | 0,0  | 4,0 | 0,0 | 4,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-920395903  | Lúcio Aureliano Da Silva           | 12,0 | 5,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0  | 4,0 | 4,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |



|               |                                   |      |     |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|-----------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-1415918992 | Maria Laura Domingos De Brito     | 13,0 | 4,5 | 10,0 | 10,0 | 9,0  | 8,0  | 9,0  | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 81,5 | SUPLENTE |
| 134.710/2023  | Augusto César De Holanda Santos   | 15,0 | 5,0 | 9,0  | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 81,0 | SUPLENTE |
| on-1178344693 | José Emilson Ribeiro Da Silva     | 15,0 | 5,0 | 8,0  | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| 135.498/2023  | Lara Souza Silva Lucena           | 15,0 | 5,0 | 10,0 | 9,0  | 7,0  | 7,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 81,0 | SUPLENTE |
| 135.849/2023  | Robson Santiago Gomes             | 15,0 | 2,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| on-1767910379 | Ricardo Silva De Brito Filho      | 14,0 | 5,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| on-1839484655 | Jonas Epifânio Dos Santos Neto    | 14,0 | 4,0 | 10,0 | 8,0  | 9,0  | 9,0  | 9,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| on-2009080815 | João Batista Da Rocha Melo        | 12,0 | 5,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| 121.808/2023  | Venceslau De Sousa Justino        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-77937072   | Jacqueline Souza Do Nascimento    | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| 134.831/2023  | Leandro Ribeiro Rolim             | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-529805581  | Rayan Lins Cordeiro               | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-1505569806 | Wamberson Adelino                 | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-954280751  | Guilherme De Souza Alves          | 15,0 | 5,0 | 10,0 | 6,0  | 10,0 | 7,0  | 9,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 80,0 | SUPLENTE |
| on-2089767957 | Erivan De Souza Lima              | 15,0 | 5,0 | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-654073001  | Roberto Lucio De Oliveira Dias    | 15,0 | 5,0 | 8,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-61551611   | Maria Miguel Do Nascimento Heleno | 15,0 | 4,5 | 9,0  | 8,0  | 8,0  | 9,0  | 9,0  | 9,5  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-1649241690 | Ana Paula De Araújo Alves         | 14,0 | 4,0 | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 80,0 | SUPLENTE |
| on-686692395  | Francisco Abílio Barros Da Silva  | 13,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 1,0 | 1,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-1185752556 | Douglas Santos Da Silva           | 10,0 | 5,0 | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 80,0 | SUPLENTE |
| on-120609504  | Anizeuda Alves De Luna            | 10,0 | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 80,0 | SUPLENTE |
| on-761613749  | Waira Raissa Gonçalves Sena       | 11,0 | 3,5 | 8,0  | 9,0  | 8,0  | 9,0  | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 79,5 | SUPLENTE |
| on-1065491475 | Alexsandro Da Silva Farias        | 11,0 | 5,0 | 8,0  | 9,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| on-341452534  | Marcelo Jose Ferreira Santos      | 11,0 | 4,0 | 10,0 | 8,0  | 10,0 | 8,0  | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| on-1596476127 | Luiz Emanuel Ferreira Santos      | 11,0 | 4,0 | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| on-1977891890 | Rayssa Medeiros Nascimento        | 10,0 | 4,0 | 8,0  | 8,0  | 9,0  | 9,0  | 9,0  | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 4,0 | 79,0 | SUPLENTE |
| on-1882935467 | Andrea Carla Fonseca Da Silva     | 9,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| 134.206/2023  | Francinaldo Pereira De Lima       | 12,0 | 5,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 78,5 | SUPLENTE |

|               |                                      |      |     |      |      |      |      |      |      |     |     |     |     |     |      |          |          |
|---------------|--------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|----------|
| on-1096561592 | Rafael Gabriel De Lucena Seixas      | 12,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0  | 78,0     | SUPLENTE |
| on-1052539768 | Rosileide Ferreira Do Nascimento     | 10,0 | 4,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 8,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0  | 78,0     | SUPLENTE |
| on-1844855585 | Bruna Eduarda Pereira De Oliveira    | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 78,0 | SUPLENTE |          |
| on-1980071538 | Carla Cibelle Canuto De Sousa        | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 78,0 | SUPLENTE |          |
| on-132217734  | Clécia Ivana De Sousa Santiago       | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 78,0 | SUPLENTE |          |
| on-769729486  | Josefa Francisco Do Nascimento       | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 78,0 | SUPLENTE |          |
| on-330917348  | Ravi Ramos Lacerda Alves             | 13,0 | 5,0 | 10,0 | 7,0  | 10,0 | 10,0 | 8,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |          |
| 133.835/2023  | Marcela Lopes Lima                   | 13,0 | 5,0 | 9,0  | 9,0  | 7,0  | 9,0  | 8,0  | 9,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 77,0 | SUPLENTE |          |
| on-413170950  | Amanda De Andrade Viana              | 12,0 | 5,0 | 8,0  | 8,0  | 10,0 | 8,0  | 8,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |          |
| on-241266743  | Felipe Almeida Cavalcanti Camboim    | 11,0 | 4,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |          |
| on-1677883104 | Getúlio Ferreira De Azevedo          | 11,0 | 4,0 | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |          |
| on-48528421   | Maria De Fátima Valdevino Fernandes  | 7,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |          |
| on-693983251  | Romero Batista Nery Da Silva         | 13,0 | 5,0 | 10,0 | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |          |
| 125.647/2023  | Kepler Leonardo De Moraes Santos     | 13,0 | 3,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |          |
| on-420621403  | Luziberto Costa Do Nascimento        | 12,0 | 3,0 | 8,0  | 7,0  | 10,0 | 10,0 | 7,0  | 7,0  | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 76,0 | SUPLENTE |          |
| on-1765497458 | Heitor Luiz Pereira Coutinho         | 11,0 | 5,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |          |
| 135.638/2023  | Bartolomeu Antônio Ribeiro De Sousa  | 11,0 | 4,0 | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 76,0 | SUPLENTE |          |
| on-1651271677 | Mariana Gomes Alves Ferreira         | 9,0  | 3,0 | 7,0  | 8,0  | 10,0 | 9,0  | 9,0  | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 76,0 | SUPLENTE |          |
| 126.352/2023  | Ana Lúcia De Lima Gondim             | 15,0 | 5,0 | 7,0  | 7,0  | 7,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |          |
| 127.351/2023  | Artemizia Sheyla Caetano Da Silva    | 10,0 | 5,0 | 6,0  | 8,0  | 10,0 | 10,0 | 7,0  | 7,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 75,0 | SUPLENTE |          |
| on-451756964  | Uevellyn Claudcy Neves Ferreira      | 12,0 | 3,0 | 7,0  | 7,0  | 10,0 | 8,0  | 7,5  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,5 | SUPLENTE |          |
| on-820123954  | Moacir Rodrigues Da Silva Junior     | 15,0 | 5,0 | 5,0  | 8,0  | 10,0 | 5,0  | 8,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |          |
| 134.733/2023  | Gabriela De Brito Filgueiras Honório | 15,0 | 3,0 | 10,0 | 7,0  | 0,0  | 10,0 | 7,0  | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 74,0 | SUPLENTE |          |
| 135.768/2023  | Luzia Andrade Neri                   | 13,0 | 5,0 | 7,0  | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 74,0 | SUPLENTE |          |
| on-50744046   | Jamil José Camilo Richene Neto       | 11,0 | 4,0 | 8,0  | 9,0  | 10,0 | 9,0  | 8,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |          |
| on-455502130  | Edson Eduardo De Oliveira            | 10,0 | 5,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |          |
| on-583405268  | Gladson Silvestre Alves              | 10,0 | 5,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |          |
| on-1360011036 | Hercules Coelho De Vasconcelos       | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |          |

|               |                                       |      |     |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|---------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-1285433607 | Ingrid Carla Dos Santos Silva         | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 74,0 | SUPLENTE |
| on-1166235598 | Marcos Antônio Da Silva               | 8,0  | 4,0 | 8,0  | 10,0 | 10,0 | 9,0  | 9,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |
| on-1357725267 | Maria De Fátima Araújo De Sousa.      | 13,0 | 4,5 | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 73,5 | SUPLENTE |
| 134.744/2023  | Ed Porto Bezerra                      | 15,0 | 5,0 | 10,0 | 8,0  | 8,0  | 8,0  | 5,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 73,0 | SUPLENTE |
| on-808733213  | Ricardo Peixoto De Oliveira           | 15,0 | 4,0 | 10,0 | 8,0  | 10,0 | 7,0  | 9,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-1522870131 | Isa Maria Y Plá Pinto                 | 13,0 | 5,0 | 10,0 | 8,0  | 3,0  | 8,0  | 8,0  | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-356609812  | Josilene Maria Dos Santos             | 13,0 | 5,0 | 7,0  | 8,0  | 10,0 | 10,0 | 8,0  | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-450717366  | Thiago Tobias Santana De Amorim       | 12,0 | 4,0 | 8,5  | 9,5  | 10,0 | 8,0  | 8,0  | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-351549470  | Anderson Paulino Da Silva             | 12,0 | 3,0 | 8,0  | 8,0  | 10,0 | 8,0  | 8,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 73,0 | SUPLENTE |
| on-1427266193 | Daniel Muniz Da Silva                 | 8,0  | 4,0 | 10,0 | 8,0  | 10,0 | 10,0 | 9,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| 135.706/2023  | Mirela Ribeiro Ferreira               | 7,0  | 3,0 | 7,0  | 7,0  | 9,0  | 9,0  | 9,0  | 6,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 73,0 | SUPLENTE |
| on-261977137  | Francerlania Andrade Ribeiro          | 12,0 | 4,0 | 8,0  | 9,0  | 8,0  | 8,0  | 8,0  | 7,5  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 72,5 | SUPLENTE |
| on-418907253  | Adriano do Nascimento Januário        | 13,0 | 5,0 | 7,0  | 8,0  | 8,0  | 7,0  | 8,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 72,0 | SUPLENTE |
| on-2027633965 | Yuri De Carvalho Gomes                | 13,0 | 4,0 | 10,0 | 7,0  | 7,0  | 10,0 | 7,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-1374255552 | Edivaldo Nascimento Da Cunha          | 10,0 | 4,0 | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 72,0 | SUPLENTE |
| on-1667589161 | Jose Vicente Do Nascimento Pereira    | 10,0 | 4,0 | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-976518960  | André Marcio Felix De Albuquerque     | 15,0 | 4,0 | 9,0  | 9,0  | 5,0  | 10,0 | 5,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 71,0 | SUPLENTE |
| on-680788441  | André Gonçalves Campos                | 14,0 | 5,0 | 9,0  | 10,0 | 9,0  | 9,0  | 8,0  | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 71,0 | SUPLENTE |
| on-1491143089 | Will Claudio Gomes De Moraes          | 10,0 | 3,0 | 10,0 | 6,0  | 10,0 | 8,0  | 6,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 71,0 | SUPLENTE |
| on-1881101311 | Francisco De Assis Vasconcelos Junior | 15,0 | 4,0 | 10,0 | 7,0  | 5,0  | 8,0  | 7,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| 134.213/2023  | Analice Rodrigues Uchoa               | 15,0 | 2,0 | 10,0 | 7,0  | 5,0  | 10,0 | 7,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| on-421931458  | Alisson Da Silva Almeida              | 13,0 | 4,0 | 6,0  | 7,0  | 8,0  | 6,5  | 8,0  | 9,5  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-665139389  | Itamira Barbosa De Lima               | 12,0 | 4,0 | 7,0  | 8,0  | 7,0  | 9,0  | 9,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| on-779052000  | José Nunes Machado Filho              | 11,0 | 2,0 | 9,0  | 8,0  | 8,0  | 8,0  | 7,0  | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-1413443714 | Monica Araujo Pinho                   | 10,0 | 5,0 | 7,0  | 8,0  | 7,0  | 7,0  | 10,0 | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-1228619862 | Joselito Dias Da Silva                | 10,0 | 4,0 | 10,0 | 6,0  | 10,0 | 9,0  | 10,0 | 3,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-1902923565 | Alcides Gerônimo Campos Victal        | 9,0  | 4,0 | 8,0  | 8,0  | 10,0 | 10,0 | 9,0  | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-1527128343 | Paulo Sergio De Moraes                | 15,0 | 5,0 | 10,0 | 7,0  | 7,0  | 7,0  | 8,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |



|               |                                      |      |     |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|--------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-1497040065 | Diogo Fernando De Oliveira Da Silva  | 7,0  | 3,0 | 5,0  | 6,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 69,0 | SUPLENTE |
| 133.328/2023  | Celia Maria Gondim Maia Pinto        | 15,0 | 5,0 | 10,0 | 10,0 | 0,0  | 7,0  | 7,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| 134.260/2023  | Patrícia Lucena Sousa Cabral         | 13,0 | 4,0 | 10,0 | 7,0  | 0,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| 133.033/2023  | Letícia Lucena Medeiros              | 13,0 | 4,0 | 8,0  | 8,0  | 5,0  | 8,0  | 8,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-176096198  | Roberto Wagner Melo De Vasconcellos  | 13,0 | 4,0 | 8,0  | 7,0  | 6,0  | 7,0  | 9,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-1064847687 | Ivo Cordeiro De Lima                 | 12,0 | 3,0 | 10,0 | 8,0  | 5,0  | 8,0  | 8,0  | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-1298154373 | Aline Paiva Montenegro               | 10,0 | 5,0 | 10,0 | 10,0 | 7,0  | 7,0  | 10,0 | 5,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-2108765522 | Renato Sousa De Lucena               | 9,0  | 4,0 | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-652883082  | Francinete De Oliveira Santos Chaves | 15,0 | 0,0 | 10,0 | 5,0  | 10,0 | 0,0  | 5,0  | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| 134.660/2023  | Andréa Barbosa Dos Santos            | 13,0 | 5,0 | 10,0 | 7,0  | 7,0  | 0,0  | 7,0  | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-1667897184 | Vania Maria De Albuquerque           | 13,0 | 4,0 | 10,0 | 7,0  | 5,0  | 8,0  | 8,0  | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-1189370091 | Fabiano Gonçalves Pereira            | 13,0 | 4,0 | 8,0  | 7,0  | 7,0  | 8,0  | 8,0  | 8,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 67,0 | SUPLENTE |
| on-1394351694 | Gabriel Henrique De Freitas Vieira   | 13,0 | 3,0 | 8,0  | 8,0  | 9,0  | 8,0  | 7,0  | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| on-1196182073 | Armando Fernandes Da Costa           | 10,0 | 5,0 | 9,0  | 7,0  | 9,0  | 9,0  | 9,0  | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| 130.720/2023  | Marcos Antônio Da Silva Andrade      | 10,0 | 5,0 | 7,0  | 8,0  | 7,0  | 8,0  | 8,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-2122784128 | Leonardo Gomes Da Rocha              | 10,0 | 4,0 | 9,0  | 9,0  | 5,0  | 8,0  | 7,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| 135.881/2023  | Sílvia Liene Freitas Patriota        | 10,0 | 3,0 | 9,0  | 8,0  | 7,0  | 8,0  | 5,0  | 9,0  | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| on-1479767754 | Elisandra De Andrade                 | 10,0 | 3,0 | 4,0  | 7,0  | 10,0 | 6,0  | 6,0  | 5,0  | 4,0 | 4,0 | 4,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| 120.114/2023  | Ricardo Augusto Da Silva Junior      | 9,0  | 2,5 | 6,0  | 6,5  | 10,0 | 10,0 | 8,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| on-633235889  | Rodrigo Bispo De Araujo              | 7,0  | 5,0 | 6,0  | 6,0  | 10,0 | 10,0 | 8,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| on-1548970325 | Danilo Guedes Alves                  | 7,0  | 4,0 | 7,0  | 7,0  | 10,0 | 10,0 | 7,0  | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| 135.854/2023  | Italo Artur Viana De Melo            | 10,0 | 3,0 | 10,0 | 5,0  | 10,0 | 5,0  | 5,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 66,0 | SUPLENTE |
| on-156111955  | Isabelle Gonçalves Campos            | 10,0 | 3,0 | 6,0  | 7,0  | 10,0 | 6,0  | 8,0  | 7,0  | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 65,0 | SUPLENTE |
| on-185677367  | Jachson Breno De Santana Santos      | 8,0  | 3,0 | 6,0  | 6,0  | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 65,0 | SUPLENTE |
| on-2087652786 | Maria Auxiliadora Gama Pereira       | 7,0  | 3,0 | 5,0  | 10,0 | 5,0  | 7,0  | 6,0  | 6,0  | 4,0 | 4,0 | 4,0 | 0,0 | 4,0 | 65,0 | SUPLENTE |
| on-2107380757 | Rucker Bezerra De Queiroz            | 12,0 | 4,0 | 9,0  | 10,0 | 5,0  | 5,0  | 5,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 64,0 | SUPLENTE |
| on-688002562  | José Airton Campos Junior            | 10,0 | 3,0 | 6,0  | 7,0  | 8,0  | 10,0 | 7,0  | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 64,0 | SUPLENTE |
| on-1619282292 | Humberto Antônio Dias De Araujo      | 15,0 | 3,0 | 8,0  | 8,0  | 5,0  | 6,0  | 8,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 63,0 | SUPLENTE |

|               |                                         |      |     |      |     |      |      |     |      |     |     |     |     |     |      |          |
|---------------|-----------------------------------------|------|-----|------|-----|------|------|-----|------|-----|-----|-----|-----|-----|------|----------|
| 123.738/2023  | Guariguazi De Lima Tavares              | 10,0 | 3,0 | 10,0 | 7,0 | 5,0  | 10,0 | 7,0 | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 63,0 | SUPLENTE |
| on-1185941396 | Ana Justina Coutinho De Lucena Pontes   | 8,0  | 5,0 | 6,0  | 6,0 | 10,0 | 5,0  | 3,0 | 8,0  | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 63,0 | SUPLENTE |
| on-434730089  | Marcos Antonio Bernardo Da Silva        | 12,0 | 3,0 | 7,0  | 7,0 | 7,0  | 5,0  | 8,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 62,0 | SUPLENTE |
| on-871045798  | Nickson Eduardo De Oliveira Lourenço    | 8,0  | 4,0 | 6,0  | 7,0 | 10,0 | 6,0  | 8,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 61,0 | SUPLENTE |
| on-91105729   | Clebia Canuto De Souza                  | 10,0 | 2,5 | 6,0  | 5,0 | 8,0  | 5,0  | 6,0 | 6,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 60,5 | SUPLENTE |
| 127.318/2023  | Kennedy Costa Oliveira                  | 11,0 | 2,0 | 8,0  | 4,0 | 8,0  | 8,0  | 5,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 60,0 | SUPLENTE |
| on-408158412  | Edson Pessoa Dos Santos                 | 7,0  | 3,0 | 7,0  | 7,0 | 7,0  | 7,0  | 7,0 | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 60,0 | SUPLENTE |
| on-877662870  | Ana Raquel Dias Silva Lourenço          | 12,0 | 5,0 | 8,0  | 7,0 | 5,0  | 5,0  | 5,0 | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 59,0 | SUPLENTE |
| on-824930020  | Alexandre Augusto D Albuquerque Almeida | 13,0 | 4,0 | 8,0  | 4,0 | 5,0  | 9,0  | 5,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 58,0 | SUPLENTE |
| on-1844864019 | Reginaldo Luis Da Conceição             | 10,0 | 3,0 | 6,0  | 6,0 | 7,0  | 6,0  | 6,0 | 6,0  | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 58,0 | SUPLENTE |
| on-203388139  | Ermeson Silva De Limeira                | 8,0  | 5,0 | 5,0  | 6,0 | 10,0 | 5,0  | 3,0 | 8,0  | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 58,0 | SUPLENTE |
| on-1569731474 | Edigar Antônio Silva Dos Santos         | 10,0 | 5,0 | 6,0  | 6,0 | 6,0  | 5,0  | 5,0 | 6,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 57,0 | SUPLENTE |
| on-1506042563 | Adilson Costa De Albuquerque Júnior     | 13,0 | 3,0 | 8,0  | 3,0 | 3,0  | 8,0  | 4,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 56,0 | SUPLENTE |
| 131.672/2023  | Addisseny De Carvalho Ganem             | 13,0 | 3,0 | 7,0  | 7,0 | 0,0  | 0,0  | 7,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 55,0 | SUPLENTE |
| 120.856/2023  | Priscilla Barbosa Durand                | 10,0 | 3,0 | 10,0 | 6,0 | 3,0  | 3,0  | 5,0 | 7,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 55,0 | SUPLENTE |
| 128.782/2023  | Raimundo Celestino Da Silva             | 8,0  | 2,5 | 5,5  | 6,0 | 9,0  | 10,0 | 4,0 | 6,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 55,0 | SUPLENTE |
| on-828727297  | Elizete De Oliveira                     | 6,0  | 3,5 | 6,0  | 5,0 | 5,0  | 5,0  | 6,0 | 6,0  | 4,0 | 4,0 | 4,0 | 0,0 | 0,0 | 54,5 | SUPLENTE |
| on-503193152  | Matheus Brasileiro Diniz                | 10,0 | 3,0 | 10,0 | 8,0 | 4,0  | 5,0  | 5,0 | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 54,0 | SUPLENTE |
| on-1846945474 | Márcia Maria Monteiro                   | 7,0  | 5,0 | 5,0  | 7,0 | 7,0  | 5,0  | 5,0 | 5,0  | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 54,0 | SUPLENTE |
| on-553061364  | Emmilly Thainá Valdevino Rodrigues      | 5,0  | 2,0 | 5,0  | 5,0 | 6,0  | 5,0  | 5,0 | 5,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 54,0 | SUPLENTE |
| on-1950557340 | Geovane Luiz Da Silva Barbosa           | 10,0 | 4,0 | 6,0  | 7,0 | 7,0  | 7,0  | 6,0 | 6,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 53,0 | SUPLENTE |
| on-973437898  | João Luiz De Almeida Filho              | 7,0  | 2,0 | 5,0  | 7,0 | 5,0  | 7,0  | 5,0 | 7,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 53,0 | SUPLENTE |
| on-18312163   | Adilene Pereira De Alverga              | 7,0  | 1,0 | 3,0  | 3,0 | 10,0 | 5,0  | 3,0 | 5,0  | 4,0 | 4,0 | 4,0 | 0,0 | 4,0 | 53,0 | SUPLENTE |
| on-71061129   | Adeildo Vieira Dos Santos               | 13,0 | 3,0 | 8,0  | 3,0 | 3,0  | 8,0  | 4,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE |
| on-51466385   | Joseildo De Araújo Martins              | 11,0 | 2,0 | 8,0  | 3,0 | 4,0  | 7,0  | 4,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE |
| on-1618752303 | Allan Cavalcante Luna                   | 10,0 | 4,0 | 6,0  | 6,0 | 6,0  | 8,0  | 6,0 | 6,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE |
| on-1173627529 | Phelipe Caldas Pontes Carvalho          | 10,0 | 3,0 | 8,0  | 8,0 | 3,0  | 4,0  | 7,0 | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE |
| 134.769/2023  | Roberto Sousa De Lucena                 | 10,0 | 3,0 | 8,0  | 4,0 | 4,0  | 7,0  | 4,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE |

|               |                                          |      |     |      |      |      |      |      |      |     |     |     |     |     |      |                                          |
|---------------|------------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|------------------------------------------|
| on-627595535  | Giovanna Marques Gondim                  | 8,0  | 3,0 | 5,0  | 4,0  | 5,0  | 6,0  | 5,0  | 8,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 52,0 | SUPLENTE                                 |
| on-1101140799 | João Horacio Nery De Araújo Dos Anjos    | 3,0  | 5,0 | 7,0  | 7,0  | 5,0  | 7,0  | 7,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 51,0 | SUPLENTE                                 |
| 131.627/2023  | Rebeca Maria Santos Moreira              | 7,0  | 2,0 | 7,0  | 5,0  | 3,0  | 8,0  | 5,0  | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 50,0 | SUPLENTE                                 |
| on-544477118  | Maria José De Melo Da Silva Teixeira     | 7,0  | 1,0 | 3,0  | 3,0  | 10,0 | 6,0  | 3,0  | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 50,0 | SUPLENTE                                 |
| on-313286495  | Frederico Antonio Ribeiro Lira De Sousa  | 8,0  | 2,0 | 7,0  | 6,0  | 5,0  | 6,0  | 7,0  | 4,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 49,0 | NÃO SELECIONADO                          |
| 134.798/2023  | Joana Darc Araújo Sousa De Lucena        | 7,0  | 4,0 | 7,0  | 7,0  | 0,0  | 0,0  | 7,0  | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 48,0 | NÃO SELECIONADO                          |
| 134.668/2023  | Bruna De Souza Lima                      | 5,0  | 2,0 | 4,0  | 4,0  | 8,0  | 5,0  | 5,0  | 3,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 48,0 | NÃO SELECIONADO                          |
| on-568421682  | Giovanna Maria Bezerra De Araújo Moreira | 7,0  | 3,0 | 5,0  | 5,0  | 5,0  | 4,0  | 6,0  | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 47,0 | NÃO SELECIONADO                          |
| on-1293511350 | Aline Dias Chaves                        | 6,0  | 3,0 | 3,0  | 6,0  | 5,0  | 5,0  | 4,0  | 6,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 46,0 | NÃO SELECIONADO                          |
| on-2001143196 | Lucinalva Gomes Celestino                | 2,0  | 2,0 | 9,0  | 9,0  | 9,0  | 9,0  | 1,0  | 1,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 46,0 | NÃO SELECIONADO                          |
| on-1720481647 | Alice Da Silva Moura Oliveira            | 6,0  | 3,0 | 5,0  | 4,0  | 3,0  | 6,0  | 5,0  | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 45,0 | NÃO SELECIONADO                          |
| on-289503085  | Amina Carvalho Dos Santos                | 5,0  | 2,0 | 3,0  | 5,0  | 5,0  | 5,0  | 5,0  | 7,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 45,0 | NÃO SELECIONADO                          |
| on-2131126223 | Edjackson Henrique Da Silva Santos       | 5,0  | 2,0 | 5,0  | 5,0  | 5,0  | 5,0  | 5,0  | 5,0  | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 45,0 | NÃO SELECIONADO                          |
| 134.828/2023  | Jader Rodolfo Finamore                   | 8,0  | 3,0 | 5,0  | 5,0  | 4,0  | 4,0  | 4,0  | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 42,0 | NÃO SELECIONADO                          |
| 134.736/2023  | Annecy Bezerra Venâncio                  | 7,0  | 3,0 | 7,0  | 5,0  | 0,0  | 0,0  | 6,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 42,0 | NÃO SELECIONADO                          |
| on-84032771   | Edilete Fernanda Bezerra Dore Marques    | 6,0  | 5,0 | 5,0  | 4,0  | 3,0  | 3,0  | 5,0  | 7,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 42,0 | NÃO SELECIONADO                          |
| on-1865705822 | Arthur Fellypho Oliveira Lima            | 8,0  | 5,0 | 6,0  | 5,0  | 3,0  | 4,0  | 5,0  | 5,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 41,0 | NÃO SELECIONADO                          |
| on-21434240   | Tarcilane De Oliveira                    | 6,0  | 4,0 | 5,0  | 5,0  | 2,0  | 2,0  | 6,0  | 5,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 39,0 | NÃO SELECIONADO                          |
| on-680882469  | Danilo Luiz Gomes Da Rocha               | 2,0  | 1,0 | 2,0  | 2,0  | 5,0  | 5,0  | 5,0  | 3,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 29,0 | NÃO SELECIONADO                          |
| on-1162810912 | José Luiz Da Silva Neto                  | 0,0  | 0,0 | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 12,0 | NÃO SELECIONADO                          |
| on-214056591  | Edvaldo Ferreira Dos Santos Santiago     | 0,0  | 0,0 | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 8,0  | NÃO SELECIONADO                          |
| 134.651/2023  | Ednílson Vieira Avelino                  | 0,0  | 0,0 | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 4,0  | NÃO SELECIONADO                          |
| on-636690320  | Oliveira Francisco De Melo               | 0,0  | 0,0 | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0  | NÃO SELECIONADO                          |
| 130.468/2023  | Arthur Vieira Viana                      | 0,0  | 0,0 | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0  | NÃO SELECIONADO                          |
| on-874339373  | Isadora Palhano Fonseca                  | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 92,0 | Invalidada por duplicidade de inscrições |
| 134.469/2023  | Lucas Bernardo Da Silva                  | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 88,0 | Invalidada por duplicidade de inscrições |
| 134.464/2023  | Sueli Da Silva Bernardo                  | 15,0 | 4,5 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 91,5 | Invalidada por duplicidade de inscrições |

## 2. PREMIO PESSOA JURIDICA

| NÚMERO DE INSCRIÇÃO                            | PROPONENTE                                                                        | A    | B   | C    | D    | E    | F    | G    | H    | N   | O   | P   | Q   | R   | TOTAL | RESULTADO   |
|------------------------------------------------|-----------------------------------------------------------------------------------|------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|-------|-------------|
| <b>OPTANTES POR COTAS - PESSOAS NEGRAS</b>     |                                                                                   |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1937927556                                  | Isaias Vicente 70119585413                                                        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 84,0  | SELECIONADO |
| on-1321084410                                  | Josemberg Ribeiro Dos Santos Pereira                                              | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 84,0  | SELECIONADO |
| <b>OPTANTES POR COTAS - PESSOAS LGBTQIAPN+</b> |                                                                                   |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-199916993                                   | Romildo Rodrigues Da Costa                                                        | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 88,0  | SELECIONADO |
| on-872946123                                   | Companhia De Teatro Argonautas                                                    | 12,0 | 4,0 | 9,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 81,0  | SELECIONADO |
| <b>AMPLA CONCORRÊNCIA</b>                      |                                                                                   |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1581072277                                  | Rosicleide Carlos Lira                                                            | 15,0 | 3,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 94,0  | SELECIONADO |
| 135.903/2023                                   | Joyce Lima Dos Santos                                                             | 14,5 | 4,9 | 10,0 | 9,8  | 10,0 | 10,0 | 10,0 | 9,8  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 91,0  | SELECIONADO |
| on-1650394506                                  | Instituto Cultural E Esportivo Menino Manhoso                                     | 15,0 | 5,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 0,0 | 0,0 | 4,0 | 4,0 | 90,0  | SELECIONADO |
| on-1352356026                                  | Lucyana Xavier De Azevedo 00210075198                                             | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 8,0  | 8,0  | 10,0 | 4,0 | 4,0 | 4,0 | 0,0 | 1,0 | 89,0  | SELECIONADO |
| on-27477877                                    | Organização Não Governamental De Cultura Popular E Quadrilha Junina Xiado Do Nelo | 14,0 | 5,0 | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 89,0  | SELECIONADO |
| on-1285440353                                  | Luciana Gomes Celestino                                                           | 13,0 | 5,0 | 9,0  | 10,0 | 8,0  | 8,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 89,0  | SELECIONADO |
| <b>SUPLENTE E NÃO SELECIONADOS</b>             |                                                                                   |      |     |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1386218756                                  | Karla Rossana Francelino Ribeiro Noronha                                          | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 88,0  | SUPLENTE    |
| on-862406189                                   | Associação Ponto De Cultura Castelo De Histórias                                  | 15,0 | 5,0 | 10,0 | 6,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 88,0  | SUPLENTE    |
| on-403250533                                   | Maria Iara Roque Da Silva                                                         | 12,0 | 5,0 | 10,0 | 10,0 | 10,0 | 7,0  | 8,0  | 8,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 86,0  | SUPLENTE    |
| on-2093706177                                  | Rodrigo Pascoal Tarcila Rodrigues                                                 | 12,0 | 5,0 | 8,0  | 7,0  | 10,0 | 10,0 | 10,0 | 8,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 86,0  | SUPLENTE    |
| on-484710750                                   | Erik Breno Rodrigues Lima 046.287.004-94                                          | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 84,0  | SUPLENTE    |

|               |                                              |      |     |      |      |      |      |      |      |      |     |     |     |     |      |                 |          |
|---------------|----------------------------------------------|------|-----|------|------|------|------|------|------|------|-----|-----|-----|-----|------|-----------------|----------|
| on-50094057   | Joao Batista Da Silva 79847153434            | 15,0 | 5,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0  | 84,0            | SUPLENTE |
| on-2141605481 | Fernando Luiz Camilo Das Neves Junior        | 13,0 | 5,0 | 10,0 | 8,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0  | 82,0            | SUPLENTE |
| on-1194937653 | As Cangaceiras De Lampiao                    | 14,0 | 3,0 | 10,0 | 8,0  | 5,0  | 8,0  | 9,0  | 10,0 | 0,0  | 4,0 | 4,0 | 0,0 | 4,0 | 79,0 | SUPLENTE        |          |
| on-1007168249 | Yuri Agostinho De Lima                       | 15,0 | 5,0 | 10,0 | 7,0  | 10,0 | 10,0 | 7,0  | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 0,0 | 78,0 | SUPLENTE        |          |
| on-110123069  | Associação Cultural Eita Paraíba - Acep      | 13,0 | 5,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE        |          |
| 135.633/2023  | Francinaldo Pereira De Lima                  | 12,0 | 4,0 | 8,0  | 6,0  | 9,0  | 9,0  | 8,0  | 8,0  | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 76,0 | SUPLENTE        |          |
| on-150042566  | Fernanda Mara Ferreira Santos 04252858631    | 12,0 | 3,0 | 7,0  | 10,0 | 7,0  | 8,0  | 7,0  | 10,0 | 4,0  | 4,0 | 0,0 | 0,0 | 4,0 | 76,0 | SUPLENTE        |          |
| on-1875576447 | José Caetano Dos Santos Júnior               | 11,0 | 4,0 | 10,0 | 5,0  | 10,0 | 5,0  | 9,0  | 10,0 | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 76,0 | SUPLENTE        |          |
| on-750997807  | Pedro Henrique De Castro Vieira (Negô Peter) | 8,0  | 4,0 | 8,5  | 7,0  | 9,0  | 9,0  | 8,0  | 10,0 | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 75,5 | SUPLENTE        |          |
| on-311708724  | Elisandra Romeria Da Silva                   | 12,0 | 3,0 | 10,0 | 6,0  | 3,0  | 8,0  | 8,0  | 10,0 | 4,0  | 4,0 | 4,0 | 0,0 | 0,0 | 72,0 | SUPLENTE        |          |
| on-1833195099 | Centro Cultural Poivre                       | 10,0 | 4,0 | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE        |          |
| 129.524/2023  | Casa De Cultura Ilê Asé D'osoguiã - Cciao    | 13,9 | 0,9 | 10,0 | 5,0  | 10,0 | 0,5  | 9,0  | 10,0 | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 71,3 | SUPLENTE        |          |
| on-1152319633 | Edjackson Henrique Da Silva Santos           | 7,0  | 5,0 | 6,0  | 7,0  | 9,0  | 10,0 | 10,0 | 0,0  | 0,0  | 0,0 | 4,0 | 4,0 | 4,0 | 66,0 | SUPLENTE        |          |
| 134.830/2023  | Mota E Ribeiro Ltda                          | 13,0 | 3,0 | 8,0  | 7,0  | 7,0  | 9,0  | 7,0  | 8,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE        |          |
| on-243734927  | Josue A Bezerra Junior                       | 8,0  | 5,0 | 6,0  | 10,0 | 8,0  | 7,0  | 10,0 | 8,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE        |          |
| on-491133058  | Carla Barbosa Silva Paiva 04079768419        | 7,0  | 2,0 | 5,0  | 5,0  | 5,0  | 2,0  | 5,0  | 5,0  | 0,0  | 4,0 | 0,0 | 4,0 | 0,0 | 44,0 | NÃO SELECIONADO |          |

### 3. FOMENTO PESSOA FÍSICA

| NÚMERO DE INSCRIÇÃO                 | PROPONENTE                    | PROJETO                                                                                                 |      | B    | C    | D    | E    | F    | G    | H   | I   | J   | K   | L   | M   | TOTAL | RESULTADO   |
|-------------------------------------|-------------------------------|---------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|-------|-------------|
| OPTANTES POR COTAS - PESSOAS NEGRAS |                               |                                                                                                         |      |      |      |      |      |      |      |     |     |     |     |     |     |       |             |
| on-600190145                        | Maria Da Penha Da Silva Pedro | Montagem Do Espetáculo Da Quadilha Junina Sanfona Branca Alumiado: Dez Anos Sem O Gênio Ariano Suassuna | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 8,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 90,0  | SELECIONADO |



|                                                          |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
|----------------------------------------------------------|----------------------------------------------|---------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|------|-------------|-------------|
| 135.062/2023                                             | Jose Eduardo Cezario Da Silva                | Circuito De Dança Nos Bairros                                                               | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0  | 88,0        | SELECIONADO |
| 134.766/2023                                             | Katiucha Maria Da Cunha Gomes                | Resgatando A Cultura Através Da Leitura                                                     | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0  | 87,0        | SELECIONADO |
| OPTANTES POR COTAS - PESSOAS INDIGENAS                   |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
| 135.642/2023                                             | Sueli Da Silva Bernardo                      | Gastronomia Tradicional Indígena                                                            | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0  | 91,0        | SELECIONADO |
| 135.687/2023                                             | Lucas Bernardo Da Silva                      | Flor Do Mar: Coleção De Artesanato Indígena Tabajara                                        | 10,0 | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 8,5  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0  | 86,0        | SELECIONADO |
| OPTANTES POR COTAS - PESSOAS DE COMUNIDADES TRADICIONAIS |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
| 135.891/2023                                             | Rossana Marlene De Holanda Silva             | O Presença Digital                                                                          | 10,0 | 10,0 | 10,0 | 5,0  | 10,0 | 9,0  | 10,0 | 2,0  | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 82,0 | SELECIONADO |             |
| 132.805/2023                                             | Iago Emanuel Chagas Dos Santos               | Formação Capacitação Para Jovens E Adultos Em Agentes Culturais ( Novos Agentes Culturais ) | 8,0  | 5,0  | 8,0  | 7,0  | 8,0  | 7,0  | 10,0 | 7,0  | 0,0  | 0,0 | 0,0 | 4,0 | 4,0 | 68,0 | SELECIONADO |             |
| OPTANTES POR COTAS - PESSOAS LGBTQIAPN+                  |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
| 135.481/2023                                             | Rayssa Cristine Gomes Praxedes               | “Ô Mas O Que É Berimbau??” Da Mata A Roda De Capoeira -                                     | 10,0 | 10,0 | 9,0  | 10,0 | 8,0  | 10,0 | 10,0 | 8,0  | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 91,0 | SELECIONADO |             |
| 135.890/2023                                             | Gerlane Rute Almeida Silva                   | Investigação De Estratégias Multissensoriais E De Acessibilidade Para As Artes Cênicas      | 9,0  | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 4,0 | 4,0 | 89,0 | SELECIONADO |             |
| OPTANTES POR COTAS - PESSOAS COM DEFICIÊNCIA             |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
| on-46803606                                              | Amanda Miranda De Alexandria Leite           | Amanda Na Luta Pela Inclusão Social: Palestra E Apresentação Artística                      | 10,0 | 10,0 | 10,0 | 7,0  | 7,0  | 6,0  | 10,0 | 10,0 | 4,0  | 0,0 | 4,0 | 0,0 | 0,0 | 78,0 | SELECIONADO |             |
| AMPLA CONCORRÊNCIA                                       |                                              |                                                                                             |      |      |      |      |      |      |      |      |      |     |     |     |     |      |             |             |
| on-1309410924                                            | Luana Araújo Reis                            | Paixões De Fogueira                                                                         | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 94,0 | SELECIONADO |             |
| on-432559332                                             | Luiz De Farias Barroso                       | Rasgo Da Pele                                                                               | 9,0  | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 4,0 | 4,0 | 0,0 | 93,0 | SELECIONADO |             |
| 134.978/2023                                             | Rita De Cássia De Souza Barbosa              | O Que Não Foi Dito                                                                          | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 4,0 | 0,0 | 92,0 | SELECIONADO |             |
| on-1824009177                                            | Ednamay Cirilo Leite (May Cirilo)            | Bloco Anjo Azul - 30 Anos De Folia E Cultura Popular Pessoaense                             | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 4,0 | 0,0 | 4,0 | 92,0 | SELECIONADO |             |
| on-1544445816                                            | Pedro César Da Silva Barreto (Pedro Mulinga) | Graffiti Curumim                                                                            | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 4,0 | 4,0 | 92,0 | SELECIONADO |             |

|                                    |                                                        |                                                                                                        |      |      |      |      |      |      |      |      |      |     |     |     |     |     |      |             |
|------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|-------------|
| on-1970483263                      | Isadora Palhano Fonseca                                | Circulando: Uma Dose De Poe-sia                                                                        | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 91,0 | SELECIONADO |
| <b>SUPLENTE E NÃO SELECIONADOS</b> |                                                        |                                                                                                        |      |      |      |      |      |      |      |      |      |     |     |     |     |     |      |             |
| on-1579095919                      | Sofia Dias De Almeida Roque                            | Espetáculo Musical "Camisa De Carnaval"                                                                | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 88,0 | SUPLENTE    |
| on-1523212733                      | Simone Alves De Araújo                                 | Ecobags Amarelosol                                                                                     | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 88,0 | SUPLENTE    |
| on-513953153                       | Kaio Almeida Gomes                                     | Bianca De Neve: O Musical                                                                              | 10,0 | 10,0 | 9,0  | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 4,0 | 4,0 | 88,0 | SUPLENTE    |
| on-973623324                       | Emanuel Nazareno Sales Do Rêgo Junior (Michael Junior) | Mj In Concert                                                                                          | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 88,0 | SUPLENTE    |
| 135.331/2023                       | Anderson Vinicius Santana Do Nascimento                | Sementes Da Memória – Novas Gerações Para A Preservação                                                | 10,0 | 10,0 | 10,0 | 9,9  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 87,9 | SUPLENTE    |
| on-854357654                       | Ronaldo Moura (Curuja)                                 | Capoeira Com Diversidade Para Todas As Idades                                                          | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| on-428214620                       | Genesis Felix Dos Santos                               | Looney Tunes                                                                                           | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| 135.801/2023                       | Thiago Ferreira Reimberg Pinto                         | A Concha E A Sopeira No Tea-tro Da Pedra (Mg)                                                          | 10,0 | 9,0  | 9,0  | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| on-1752724369                      | Luciana Maria Galvão Fer-reira                         | I Ciclo Cultural Ilê Irê: Artes Tradicionais E Inclusivas Em Movimento                                 | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 87,0 | SUPLENTE    |
| on-181280638                       | Ludmila Azevedo Matos (Curva De Ryo)                   | Finalização E Publicação Do Li-vro De Poesias "Todo Peso Do Mundo Se Desdobra Em Água" De Curva De Ryo | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 87,0 | SUPLENTE    |
| on-117271486                       | Políbio Alves Dos Santos                               | A Traição De Hemingway - Ele-mentos De Um Processo                                                     | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 87,0 | SUPLENTE    |
| 135.650/2023                       | Sanzia Marcia Pessoa                                   | Modelando Vida                                                                                         | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 86,0 | SUPLENTE    |
| on-423825055                       | Mônica Maria Macedo Hermí-nio                          | Maria 'S                                                                                               | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 86,0 | SUPLENTE    |
| on-697043210                       | Natália Aurélio De Sá                                  | "Investigação Xepa - Segunda Etapa"                                                                    | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 86,0 | SUPLENTE    |
| on-1253134303                      | Tarciana Martins Gomes                                 | Manutenção E Temporada Do Espetáculo Instruções Para Ser Humano                                        | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 86,0 | SUPLENTE    |
| on-1746363116                      | Ana Paula De Abreu Viana                               | "Cores Da Alma: Clóvis Júnior E Os 40 Anos De Arte Naif"                                               | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 86,0 | SUPLENTE    |

|               |                                                  |                                                                                                                                     |      |      |      |      |      |      |      |      |      |     |     |     |     |      |          |          |
|---------------|--------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|------|----------|----------|
| on-1760513362 | Claudete Gomes Dos Santos                        | Cordeelas, Na Feira Tem!                                                                                                            | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0  | 85,0     | SUPLENTE |
| 134.749/2023  | Natália Soares De Luna Me-<br>nezes              | Fomento À Criação E Divulga-<br>ção Literária Do Livro De Poe-<br>sia “Rota De Incoesão”                                            | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0  | 85,0     | SUPLENTE |
| on-2139646516 | Diego Santana Dos Santos                         | Quadrilha Junina Botijinha                                                                                                          | 10,0 | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0  | 84,5     | SUPLENTE |
| on-846532049  | Maria Kamila Justino                             | Empoderando Vozes - Aula De<br>Canto Popular Para Mulheres                                                                          | 10,0 | 5,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0  | 85,0     | SUPLENTE |
| on-1354968844 | Ramualdo Santos Da Silva                         | Dançar E Batucar No Passinho<br>Da Ala Ursa                                                                                         | 10,0 | 5,0  | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 9,5  | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 84,5 | SUPLENTE |          |
| 135.272/2023  | Marcelo De Sousa Júnior                          | Sepultador - Pesquisa E Monta-<br>gem                                                                                               | 9,0  | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 9,0  | 10,0 | 0,0  | 0,0 | 0,0 | 4,0 | 4,0 | 85,0 | SUPLENTE |          |
| on-938345089  | Walber Gomes Freire Couti-<br>nho                | Oficina De Costura Indumentá-<br>rias Folclóricas                                                                                   | 9,0  | 10,0 | 10,0 | 8,0  | 9,0  | 9,0  | 10,0 | 6,0  | 4,0  | 4,0 | 0,0 | 4,0 | 2,0 | 85,0 | SUPLENTE |          |
| on-613827053  | Jinarla Pereira Silva Da Cruz                    | O Que Restou Da Colonização                                                                                                         | 9,0  | 8,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 8,0  | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 85,0 | SUPLENTE |          |
| on-1706164930 | Israel Marinho Alves Da Silva<br>(Negin Do Rapp) | Álbum Sentimentos De Negin<br>Do Rap                                                                                                | 10,0 | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 6,5  | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-2068072748 | Flavio Cavalcanti De Melo                        | Mova-Se! Movendo Corações E<br>Corpos                                                                                               | 10,0 | 9,0  | 10,0 | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-69489618   | Miguel Dos Santos Ferreira<br>(Miguel Reberth)   | E O Barco Navega, Conta Tu<br>Ou Conta Eu?                                                                                          | 10,0 | 9,0  | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 0,0  | 0,0 | 0,0 | 4,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-314710872  | Ingrid Pereira Trigueiro                         | Nosso Nome É Guiomar                                                                                                                | 10,0 | 9,0  | 9,0  | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 0,0 | 0,0 | 84,0 | SUPLENTE |          |
| on-1498506808 | Luan Erick Lima Sanches                          | Salobra                                                                                                                             | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 0,0  | 4,0 | 0,0 | 4,0 | 4,0 | 84,0 | SUPLENTE |          |
| 135.746/2023  | Thiago Alves Gomes                               | Da Cidade Sol À Cidade Luz:<br>Revelando As<br>Memórias Francófonas De Ala-<br>íde Chianca Por<br>Meio Da Produção De Um E-<br>Book | 10,0 | 4,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 84,0 | SUPLENTE |          |
| 134.701/2023  | Maria Betânia Peixoto Mon-<br>teiro Da Rocha     | Oficina De Letramento Literário                                                                                                     | 10,0 | 4,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 4,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-1275100294 | José Yago De Araújo                              | Festival Sente O Drama- Cul-<br>tura Hip-Hop                                                                                        | 9,0  | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 9,0  | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 84,0 | SUPLENTE |          |
| on-2132161205 | Anderson Santos De Lima                          | Projeto Girandei                                                                                                                    | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 83,0 | SUPLENTE |          |
| on-1122777813 | Samuel Barreto Do Nasci-<br>mento                | 1º Mostra De Transmasculina<br>De Artes Integradas                                                                                  | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 0,0 | 0,0 | 4,0 | 0,0 | 83,0 | SUPLENTE |          |

|                               |                                                  |                                                                                                                  |      |      |      |      |      |      |      |      |      |     |     |     |     |      |          |          |
|-------------------------------|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|------|----------|----------|
| on-1612719777<br>135.883/2023 | Vanderlucia Macedo De Almeida (Lucia Macedo)     | Oficina De Teatro Com Montagem De Espetáculo Infantil ``O Casório Da Dona Baratinha                              | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0  | 83,0     | SUPLENTE |
|                               | Edilson Targino De Melo Filho                    | Desconstruindo E Ressignificando O Espaço Da Biblioteca: Formação Inicial E Continuada Em Auxiliar De Biblioteca | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0  | 83,0     | SUPLENTE |
| on-2104955905                 | Larissa Targino De Lucena                        | É Brincando Que Tambem Se Aprende                                                                                | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0  | 83,0     | SUPLENTE |
| on-1894078682                 | Luaiza Gonçalves Pinto (Lua Isa)                 | Lua Isa - Gravação E Lançamento Álbum Ver-A-Cidade                                                               | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0  | 83,0     | SUPLENTE |
| on-862651425                  | Alysson Eduardo Rodrigues Maciel                 | Aos Mestres, Com Carinho - Minicurso Patrimonial Para Sensibilização Aos Novos Patrimônios Imateriais            | 9,8  | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 6,0  | 0,0  | 0,0 | 0,0 | 4,0 | 4,0 | 83,3 | SUPLENTE |          |
| on-1763535828                 | Tainá Macêdo Vasconcelos                         | Lajedo                                                                                                           | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 0,0 | 83,0 | SUPLENTE |          |
| on-546006127                  | Clube De Frevo Adolescente E Criança Feliz       | Clube De Frevo Adolescente Criança Feliz                                                                         | 8,0  | 9,0  | 9,0  | 8,0  | 9,0  | 9,0  | 10,0 | 9,0  | 4,0  | 4,0 | 0,0 | 0,0 | 4,0 | 83,0 | SUPLENTE |          |
| on-2123199830                 | Adilson Lucena De Medeiros                       | Baladinha Do Pipi Nas Escolas                                                                                    | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |
| on-2044280000                 | Everton De Sousa Cavalcante (Everton Gugui)      | Parahyba Ska Jazz: Onde O Som Nasce Primeiro                                                                     | 10,0 | 5,0  | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 82,0 | SUPLENTE |          |
| on-326975616<br>135.865/2023  | Victória Araújo Ferreira De Pontes (Kivi Maerzi) | Transmutações: Além Dos Limites Da Identidade E Arte.                                                            | 9,5  | 9,5  | 9,5  | 9,5  | 9,5  | 9,5  | 9,5  | 7,5  | 0,0  | 4,0 | 0,0 | 4,0 | 0,0 | 82,0 | SUPLENTE |          |
|                               | Ana Soares Da Costa                              | Professores Do Studio De Dança Ana Soares                                                                        | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |          |
| on-1055937929                 | Joziel Dos Santos Rodrigues                      | O Reizinho Negro                                                                                                 | 9,0  | 10,0 | 10,0 | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 0,0  | 4,0 | 0,0 | 4,0 | 0,0 | 82,0 | SUPLENTE |          |
| on-2114859769                 | Givanildo Dos Anjos                              | Aquisição De Materiais Para O Desfile Carnavalesco Tribo Indígena Papo Amarelo.                                  | 10,0 | 4,0  | 10,0 | 8,5  | 10,0 | 7,0  | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 81,5 | SUPLENTE |          |
| 128.864/2023                  | Rafael Silva De Paiva                            | Circo Na Praça: Animando O Centro Histórico Com O Palhaço Folikito                                               | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 9,0  | 0,0  | 0,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |          |
| on-1266238238                 | Tárcio Holanda Teixeira                          | Festluta Li                                                                                                      | 9,0  | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0  | 4,0 | 0,0 | 0,0 | 0,0 | 81,0 | SUPLENTE |          |
| on-1071597985                 | Denilce Regina Félix De Freitas                  | Remontagem Do Espetáculo Fronteiras                                                                              | 9,0  | 9,0  | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 0,0 | 81,0 | SUPLENTE |          |
| on-264470268                  | Anna Júlia Bezerra Dantas                        | Espetáculo "Primaveras"                                                                                          | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 8,0  | 7,0  | 10,0 | 4,0  | 0,0 | 0,0 | 4,0 | 4,0 | 81,0 | SUPLENTE |          |

|               |                                                     |                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|-----------------------------------------------------|---------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-1862535227 | Silvia Xavier Da Costa Martins (Silvinha Xavier)    | Curso De Aperfeiçoamento Em Danças Populares, Tradicionais E Folclóricas Árabes | 8,0  | 8,0  | 9,0  | 8,0  | 9,0  | 9,0  | 10,0 | 8,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 81,0 | SUPLENTE |
| on-261054427  | Éllyda Patrícia De Oliveira Sousa                   | Bricolagem                                                                      | 10,0 | 9,0  | 10,0 | 10,0 | 9,0  | 9,0  | 9,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-1987865006 | Phil Meneses De Oliveira Lima                       | Ato Ou Efeito De Embranquecer                                                   | 10,0 | 5,0  | 10,0 | 10,0 | 7,0  | 10,0 | 8,0  | 8,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 80,0 | SUPLENTE |
| on-272591666  | Andréa Monteiro Diniz                               | Caravana Cigana Método : Andréa Monteiro - Videoaulas                           | 10,0 | 4,0  | 8,0  | 8,0  | 9,0  | 10,0 | 10,0 | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 80,0 | SUPLENTE |
| on-1789134510 | Izabella De Lima Aranha                             | Caetane(Ar)                                                                     | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 8,0  | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-1116487702 | Luís Eduardo Santos De Oliveira Ramos               | Acenda O Candeeiro, O Circo Chegou!                                             | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 79,0 | SUPLENTE |
| on-57299505   | Eraldo Kelvin Brasil De Azevedo                     | Mahagonny - A Cidade Arapeuca                                                   | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| 134.741/2023  | Rafael Buarque Montenegro                           | As Crônicas De Pindorama: Uma Fantasia Com Dna Brasileiro                       | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| on-691147509  | Diego Rafael Barbosa Rodrigues                      | Sanhauá Festival                                                                | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 79,0 | SUPLENTE |
| on-969699948  | Jose Manoel Da Silva Segundo                        | Gravação De Álbum Musical Segundo Trindavy                                      | 10,0 | 4,0  | 10,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 79,0 | SUPLENTE |
| 135.791/2023  | Thaise Cabral Lima                                  | Bloco Carnavalesco Infantil Fanfarrinha No Centro Ano Ii                        | 10,0 | 10,0 | 10,0 | 5,0  | 10,0 | 9,0  | 10,0 | 2,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 78,0 | SUPLENTE |
| 123.873/2023  | Railson Gomes Almeida                               | Sem Nome - Livro                                                                | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 78,0 | SUPLENTE |
| on-409145042  | Giovanna Maria Bezerra De Araújo Moreira (Gy Marie) | Empoderamento Plus Size Da Periferia                                            | 10,0 | 4,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 78,0 | SUPLENTE |
| on-111744837  | Kayan João Oliveira Da Silva (Kayan Lisbôa)         | Histórias De Um Polvo                                                           | 9,0  | 9,0  | 8,0  | 9,0  | 9,0  | 9,0  | 8,0  | 9,0  | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 78,0 | SUPLENTE |
| on-1691365217 | Joyce Anne Trajano Silva                            | Ala Ursa Santa Cruz                                                             | 10,0 | 8,0  | 9,0  | 8,0  | 7,5  | 5,0  | 7,0  | 10,0 | 4,0 | 0,0 | 4,0 | 4,0 | 0,0 | 76,5 | SUPLENTE |
| on-1745320097 | Luiz Augusto Paiva Da Mata (Paiva Da Mata)          | Escritos                                                                        | 10,0 | 10,0 | 7,0  | 10,0 | 10,0 | 10,0 | 10,0 | 5,0  | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |
| 134.780/2023  | Igor Gregório Magno De Souza                        | O Projeto Sarau Castelo Da Curva Do Rio                                         | 10,0 | 5,0  | 8,0  | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 76,0 | SUPLENTE |
| 134.507/2023  | Bianca Dos Santos Costa                             | Revista Cultural Em Formato Livro A4 "Ingá"                                     | 10,0 | 5,0  | 5,0  | 7,0  | 9,0  | 10,0 | 10,0 | 8,0  | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 76,0 | SUPLENTE |
| 135.914/2023  | Henrique Pereira Dos Anjos Castilho                 | Teatro De Qualquer Coisa                                                        | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 76,0 | SUPLENTE |



|               |                                                    |                                                                                                                                   |      |      |      |      |      |      |      |      |     |     |     |     |     |     |      |          |
|---------------|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|------|----------|
| on-801323944  | Fabíola De Ataíde Figueirêdo                       | Oficina: Presença Cênica Feminina                                                                                                 | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0  | 9,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |
| 135.380/2023  | João Linhares De Medeiros                          | Estreito Em Arrebol                                                                                                               | 9,0  | 8,0  | 9,0  | 9,0  | 9,0  | 9,0  | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 76,0 | SUPLENTE |
| 135.799/2023  | Morgana Gabriely Morais Da Silva                   | Ep Patuá - Gatunas                                                                                                                | 8,0  | 7,0  | 9,0  | 8,0  | 8,0  | 8,0  | 9,0  | 7,0  | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 76,0 | SUPLENTE |
| on-2119978511 | Everton David Santos De Souza                      | Terapia De Outono                                                                                                                 | 8,5  | 7,5  | 9,0  | 8,5  | 8,5  | 8,5  | 8,5  | 8,5  | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 0,0 | 75,5 | SUPLENTE |
| on-730027204  | Tiago Dantas Germano                               | A Revolução Dos Números                                                                                                           | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 5,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-640507816  | Mirna Sousa Linhares                               | Essência Sertaneja: Tonalidades Do Sertão Nordestino                                                                              | 10,0 | 8,0  | 7,0  | 9,0  | 10,0 | 10,0 | 10,0 | 7,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-1057036830 | Márcio De Miranda Gago                             | De Olho No Bicho 2                                                                                                                | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-1582778311 | Ely Porto Bezerra                                  | Show De Lançamento Do Álbum "Menina-Flor"                                                                                         | 10,0 | 5,0  | 9,0  | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 75,0 | SUPLENTE |
| 135.923/2023  | Ruanna Gonçalves Da Silva                          | Na Rede - Ruanna                                                                                                                  | 10,0 | 5,0  | 8,0  | 10,0 | 7,0  | 10,0 | 10,0 | 7,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-757221711  | Williams Da Silva Coelho                           | Aquisição De Instrumentos Para Orquestra De Frevo Paraíso Tropical                                                                | 10,0 | 4,0  | 9,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 75,0 | SUPLENTE |
| on-1815503949 | Ayleen Vant Vaz Ribeiro Da Silva                   | Triballo – O Corpo, O Som, A Cor E O Movimento” – 34 Anos De Corporeidades E Sons Do Coletivo Tribo Étnos                         | 10,0 | 4,0  | 8,0  | 7,0  | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 75,0 | SUPLENTE |
| on-1551698951 | Alysson Aquiles Ramalho De Sousa (Maestro Ramalho) | Oficina Cultural De Musicalização Infantil Coletiva                                                                               | 9,0  | 9,0  | 9,0  | 6,0  | 8,0  | 9,0  | 10,0 | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 75,0 | SUPLENTE |
| on-1084783276 | Maria Alice Pontes De Carvalho                     | Gravação Do Ep "Luminosa"                                                                                                         | 9,0  | 8,0  | 8,0  | 4,0  | 8,0  | 9,0  | 10,0 | 7,0  | 4,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-1030252376 | Maria Eduarda Dos Santos                           | Escola De Samba Pavao De Ouro                                                                                                     | 8,0  | 10,0 | 10,0 | 7,0  | 8,0  | 7,0  | 5,0  | 0,0  | 4,0 | 4,0 | 4,0 | 4,0 | 4,0 | 0,0 | 75,0 | SUPLENTE |
| 130.061/2023  | Bárbara Felipe Rovigatti                           | Apresentações Musicais: O Que A Gente Precisa Para Ser Feliz”                                                                     | 8,0  | 8,0  | 9,0  | 8,0  | 8,0  | 9,0  | 9,0  | 8,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-1287864011 | Marinézia Gomes Toné (Nézia Gomes)                 | Pesquisa Para O Livro-Reportagem - "Não Vão Nos Barrar" - A Violência Política Contra As Mulheres No Cenário Político Da Paraíba" | 10,0 | 10,0 | 6,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 74,0 | SUPLENTE |

|               |                                                    |                                                                                                                            |      |      |      |      |      |      |      |      |     |     |     |     |     |     |      |          |
|---------------|----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|------|----------|
| 135.859/2023  | Carlos José Cartaxo                                | Patera                                                                                                                     | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 74,0 | SUPLENTE |
| 135.690/2023  | Leneeton De Oliveira Silva                         | "Facheiros De Lança"                                                                                                       | 10,0 | 5,0  | 10,0 | 8,0  | 8,0  | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-2107525124 | Francisco Gilberto Amaral Da Cunha (Chico Viola)   | Viola Dos Anjos                                                                                                            | 10,0 | 3,0  | 8,0  | 8,0  | 9,0  | 10,0 | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-1800694749 | Thamara Maria Maia Duarte                          | Dona Esperança Em Três Atos                                                                                                | 8,0  | 8,0  | 7,0  | 10,0 | 9,0  | 9,0  | 9,0  | 9,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-1487229142 | Ricardo Felix Da Silva                             | Projeto Flor De Mandacaru - Quadrilha Junina                                                                               | 10,0 | 3,5  | 10,0 | 8,5  | 8,5  | 10,0 | 8,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 72,5 | SUPLENTE |
| on-1289234463 | João Victor De Oliveira Figueiredo (Viktor Makeba) | Cantata A Cena Do Lado                                                                                                     | 9,0  | 2,5  | 8,0  | 5,0  | 8,0  | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 4,0 | 72,5 | SUPLENTE |
| 134.465/2023  | Márcio Luiz Marciano                               | Vozes Insubmissas: Cortejo Manifesto                                                                                       | 10,0 | 4,0  | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| 135.927/2023  | Alexsandro Borges Monteiro                         | Ep Vinho Bordô                                                                                                             | 9,0  | 8,0  | 8,0  | 8,0  | 8,0  | 9,0  | 9,0  | 9,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-473391620  | Clodoaldo Pessoa Dos Santos                        | Show Baile "Reviver"                                                                                                       | 9,0  | 3,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 4,0 | 72,0 | SUPLENTE |
| on-861434233  | Louise Dos Reis Gusmão Andrade                     | Bordar Novos Horizontes                                                                                                    | 8,0  | 8,0  | 8,5  | 8,5  | 7,5  | 7,5  | 8,0  | 8,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-97860938   | Marizete Ferreira Barbosa                          | Circuito Cultural Comunitário: Memórias E Futuro                                                                           | 8,0  | 3,0  | 8,0  | 7,0  | 8,0  | 8,0  | 10,0 | 8,0  | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 72,0 | SUPLENTE |
| 127.658/2023  | João Paulo De Araújo Pereira                       | Mestre Bimba: O Sonho De Salomão                                                                                           | 10,0 | 9,0  | 6,0  | 9,0  | 6,0  | 8,0  | 10,0 | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 4,0 | 71,0 | SUPLENTE |
| 135.898/2023  | Tatyane Emmanuelle Ortins Dias                     | Biblioteco Podcast: Arte, Ciência E Cultura Paraibanas                                                                     | 8,0  | 9,0  | 8,0  | 9,0  | 10,0 | 10,0 | 8,0  | 5,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 71,0 | SUPLENTE |
| on-259882278  | Amanda Dos Santos De Paiva Gomes                   | Gravação Do Single: ' Recado Do Mestre- Mandinga De Fulô'                                                                  | 7,0  | 6,0  | 6,0  | 8,0  | 8,0  | 7,0  | 7,0  | 6,0  | 4,0 | 4,0 | 0,0 | 4,0 | 4,0 | 4,0 | 71,0 | SUPLENTE |
| on-968519220  | Maria Da Consolação Policarpo                      | Azzelij Pb: Catalogação Da Azulejaria Da Paraíba                                                                           | 8,0  | 8,0  | 8,0  | 8,0  | 7,5  | 7,5  | 8,0  | 7,5  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 70,5 | SUPLENTE |
| on-2125140303 | Genário Albino De Oliveira Neto                    | Resgatando A Magia Das Radionovelas: Uma Exploração Da História E Sua Relevância Nas Artes Cênicas E Audiovisuais Modernas | 10,0 | 10,0 | 8,0  | 8,0  | 8,0  | 8,0  | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| 135.921/2023  | Eunice Peixoto Patrício                            | "Mediação Cultural Em Bibliotecas"                                                                                         | 10,0 | 5,0  | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 3,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| 135.771/2023  | Maurício Nunes De Siqueira Filho                   | Exposição "Entre Abismos"                                                                                                  | 10,0 | 5,0  | 8,0  | 5,0  | 8,0  | 8,0  | 10,0 | 8,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |

|                               |                                                        |                                                                           |      |      |      |      |      |      |      |      |     |     |     |     |     |      |          |
|-------------------------------|--------------------------------------------------------|---------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-369823586<br>135.314/2023  | Paulo José Rossi                                       | Largo Da Foto – Festival De Fotografia                                    | 9,0  | 9,0  | 8,5  | 8,0  | 9,0  | 9,0  | 9,0  | 8,5  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| 134.811/2023                  | Luis Otávio Baggio                                     | Angoleiros Do Interior                                                    | 9,0  | 3,0  | 6,0  | 8,0  | 8,0  | 10,0 | 10,0 | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
|                               | Eric Clapton De Oliveira Belarmino                     | Oficina: Música Para Todos                                                | 8,0  | 10,0 | 10,0 | 8,0  | 8,0  | 8,0  | 6,0  | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 70,0 | SUPLENTE |
| on-1428772275                 | Eulina Maria Barbosa                                   | Devaneio Circulando Na Rede Municipal De Ensino                           | 8,0  | 8,0  | 8,0  | 6,0  | 8,0  | 8,0  | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| on-1174699963                 | José Dos Santos Junior                                 | Pirulito E Cia Show                                                       | 8,0  | 7,0  | 8,0  | 9,0  | 9,0  | 8,0  | 8,0  | 9,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 70,0 | SUPLENTE |
| on-1275618906                 | Cristiano Roberto De Oliveira                          | Tudo Tem Viola – Show De Lançamento                                       | 10,0 | 4,0  | 8,0  | 9,0  | 7,0  | 10,0 | 10,0 | 7,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
| on-98773068<br>135.879/2023   | Alberto Tavares De Souza (Beto Tavares)                | Ep Beto Tavares - Paraibando                                              | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
|                               | Rafael Chaves Da Silva                                 | Xote Pra Dançar Sem Tu                                                    | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
| on-1380864285                 | Geovânio Junio Vitorino Da Costa                       | Montagem Do Espetáculo Paixão De Cristo - 2024                            | 7,0  | 9,0  | 9,0  | 8,0  | 8,0  | 7,0  | 7,0  | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
| on-1759915444                 | Valdilson Pereira Do Nascimento (Irmãozinho Paz E Bem) | Corações Apaixonados                                                      | 7,0  | 7,0  | 7,0  | 10,0 | 10,0 | 7,0  | 7,0  | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-741867983                  | Marcos Antonio Veloso Do Nascimento                    | Uma História De Mutas Estória                                             | 7,0  | 7,0  | 7,0  | 8,0  | 8,0  | 6,0  | 8,0  | 9,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-1212374874                 | Uaná Barreto Vieira                                    | Projeto De Show Musical - Show Musical De Lançamento Do Ep Alamire        | 8,0  | 8,0  | 8,0  | 6,0  | 8,0  | 8,0  | 9,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-778857297                  | Erick De Almeida Bezerra                               | Pare, Olhe, Escute - Aqui Tem Gente                                       | 8,0  | 4,0  | 7,0  | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-936514351<br>135.911/2023  | Mateus Alberto De Souza                                | Circulação Da Banda Flores Baldias - Ondas Sonoras                        | 7,0  | 8,0  | 8,0  | 6,0  | 8,0  | 8,0  | 8,0  | 6,0  | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
|                               | Andrei Yan Da Silva Gomes E Sousa                      | Gravação Do Álbum De Estréia De Andrei Lira, Intitulado "Lugarnahistória" | 7,0  | 8,0  | 7,0  | 5,0  | 7,0  | 5,0  | 8,0  | 8,0  | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 67,0 | SUPLENTE |
| 135.718/2023                  | Matheus Victor Guedes Da Mata                          | Som+Um "Música E Movimento Na Periferia                                   | 7,0  | 5,0  | 7,0  | 5,0  | 5,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 67,0 | SUPLENTE |
| on-1299524162<br>134.806/2023 | Francisco De Oliveira Neto (Francisco Neto)            | Exposição "Pele Do Tempo"                                                 | 8,0  | 6,0  | 6,0  | 6,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 66,0 | SUPLENTE |
|                               | Jennifer Adrielle Trajano Lima                         | Fomento À Criação E Divulgação Literária Infantil O Bom-beiro Bombado     | 6,5  | 7,0  | 5,0  | 4,0  | 6,0  | 10,0 | 10,0 | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 65,5 | SUPLENTE |

|               |                                                      |                                                            |      |      |      |     |     |      |      |     |     |     |     |     |     |      |          |
|---------------|------------------------------------------------------|------------------------------------------------------------|------|------|------|-----|-----|------|------|-----|-----|-----|-----|-----|-----|------|----------|
| 134.722/2023  | Daniel Pereira Dos Santos                            | Educomunicação                                             | 8,0  | 9,0  | 9,0  | 6,0 | 7,0 | 5,0  | 10,0 | 3,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 65,0 | SUPLENTE |
| on-1649113700 | Marinésio Joventino Gonçalves                        | Nordestinomens                                             | 10,0 | 5,0  | 6,0  | 5,0 | 7,0 | 7,0  | 8,0  | 8,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 64,0 | SUPLENTE |
| on-889198498  | Hidemburgo Hipólito De Oliveira (Burgo)              | Burgo! Segundo Disco – Gravação E Registro.                | 9,0  | 7,0  | 6,0  | 9,0 | 9,0 | 9,0  | 9,0  | 6,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 64,0 | SUPLENTE |
| 135.764/2023  | Robson Xavier Da Costa                               | Exposição Individual De Artes Visuais “Em Nome Do Pai”     | 10,0 | 3,0  | 8,0  | 7,0 | 7,0 | 6,0  | 10,0 | 8,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 63,0 | SUPLENTE |
| on-1860306119 | Elioenai Gomes Do Nascimento (Nai Gomes)             | Arte Que Acolhe li                                         | 6,0  | 10,0 | 10,0 | 5,0 | 6,0 | 6,0  | 10,0 | 6,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 63,0 | SUPLENTE |
| on-1217480098 | Manoel Iremar Santana (Baba Santana)                 | Papietagem Para Todos                                      | 6,0  | 7,0  | 7,0  | 3,0 | 6,0 | 6,0  | 10,0 | 6,0 | 0,0 | 4,0 | 0,0 | 4,0 | 4,0 | 63,0 | SUPLENTE |
| on-1157959439 | Maya Dias Cavalcante Rodrigues                       | "Dancers", Uma Intervenção Urbana Digital                  | 9,0  | 9,0  | 8,0  | 3,0 | 8,0 | 8,0  | 7,0  | 6,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE |
| 135.333/2023  | Felipe José Avellar De Aquino                        | “Um Violoncelo Pela Paz”                                   | 9,0  | 7,0  | 7,0  | 8,0 | 8,0 | 6,0  | 9,0  | 8,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE |
| 131.486/2023  | Enos Marinho Feitoza                                 | Soneezo & Cia                                              | 8,0  | 6,0  | 4,0  | 6,0 | 6,0 | 7,0  | 10,0 | 7,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 62,0 | SUPLENTE |
| on-399274255  | Denise Maria Costa Da Fônsa Gomes                    | Exposição Individual "A Fauna Lírica De Denise Costa"      | 7,5  | 7,5  | 6,0  | 6,0 | 6,0 | 7,5  | 7,5  | 6,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 62,0 | SUPLENTE |
| on-337794527  | Mirson José Lima Ribeiro                             | Oficina De Fotografia Digital Em Espaços Públicos          | 7,0  | 8,0  | 10,0 | 6,0 | 7,0 | 7,0  | 10,0 | 7,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE |
| on-270419291  | Fabio Valerio Rique Rocha Filho (Fab1n)              | "Tudo À Venda" - Fab1n (Álbum Musical)                     | 9,0  | 3,0  | 7,0  | 0,0 | 7,0 | 10,0 | 10,0 | 7,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 61,0 | SUPLENTE |
| on-121524617  | Poty Holanda De Lucena Junior (Potyzinho Lucena)     | Cavaco Nordestino - Álbum Instrumental De Potyzinho Lucena | 8,0  | 8,0  | 4,0  | 8,0 | 8,0 | 9,0  | 9,0  | 3,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 61,0 | SUPLENTE |
| on-1483226312 | Elinaldo Barbosa Costa (Nalldo Barbosa)              | Oficina De Modelo E Manequim                               | 8,0  | 7,0  | 7,0  | 5,0 | 6,0 | 7,0  | 10,0 | 7,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 61,0 | SUPLENTE |
| on-362693231  | Nina Graeff                                          | Vitral - Produção De Arranjos E Ep                         | 8,0  | 4,0  | 4,0  | 8,0 | 8,0 | 8,0  | 9,0  | 8,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 61,0 | SUPLENTE |
| on-1586903565 | Isabele De França Freire                             | Não Tem Um Bom Sem Defeito                                 | 9,0  | 8,0  | 8,0  | 3,0 | 8,0 | 8,0  | 8,0  | 8,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 60,0 | SUPLENTE |
| on-1688676337 | Ana Salomea Santana Alves                            | Pinturas Em Caixas De Mdf                                  | 7,5  | 6,5  | 6,5  | 6,0 | 7,0 | 8,0  | 8,0  | 6,5 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 60,0 | SUPLENTE |
| on-1918379182 | Max Fernando Silva De Lima                           | Ep O Supremo Amor (Banda Tedros)                           | 7,0  | 6,0  | 6,0  | 6,0 | 7,0 | 8,0  | 9,0  | 7,0 | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 60,0 | SUPLENTE |
| on-1863806582 | Josilene Maria Dos Santos (Josilene Montagem Circus) | Projeto No Picadeiro Da Inclusão                           | 6,0  | 10,0 | 8,0  | 5,0 | 7,0 | 6,0  | 5,0  | 5,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 60,0 | SUPLENTE |
| 135.904/2023  | Suelene De Sousa                                     | Grupo De Coco De Roda E As Quengas Do Peito                | 9,0  | 10,0 | 10,0 | 2,0 | 5,0 | 3,0  | 9,0  | 3,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 59,0 | SUPLENTE |
| on-1550262842 | Juliana Ribeiro Barros                               | Eu Saúdo A Mulher                                          | 8,0  | 8,0  | 6,0  | 0,0 | 6,0 | 7,0  | 8,0  | 8,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 59,0 | SUPLENTE |

|               |                                                |                                                                                                               |      |      |      |     |     |      |      |     |     |     |     |     |     |      |          |
|---------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------|------|------|-----|-----|------|------|-----|-----|-----|-----|-----|-----|------|----------|
| on-1417575938 | Cícero Campos Do Nascimento                    | Montagem E Circulação Do Clube De Frevo Cultural Bandeirante Da Torre - Carnaval/2024                         | 9,0  | 10,0 | 8,0  | 8,0 | 7,0 | 5,0  | 5,0  | 2,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 58,0 | SUPLENTE |
| 134.753/2023  | Flávio Gomes De Pontes                         | Som+Um "Música E Movimento Na Periferia                                                                       | 8,0  | 9,0  | 9,0  | 6,0 | 7,0 | 5,0  | 9,0  | 1,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 58,0 | SUPLENTE |
| on-34829465   | Dijuan Heitor Dos Santos Melo (Mzg Dijuan ®)   | New Waves                                                                                                     | 7,0  | 3,0  | 7,0  | 8,0 | 7,0 | 7,0  | 7,0  | 8,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 58,0 | SUPLENTE |
| on-323707999  | José Carlos Pereira Da Silva                   | Montagem E Circulação Da Associação Recreativa E Cultural Independente De Mandacaru No Carnaval Tradição/2024 | 5,0  | 10,0 | 10,0 | 5,0 | 5,0 | 5,0  | 5,0  | 5,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 58,0 | SUPLENTE |
| 135.871/2023  | Paula Frassinete Teixeira Falcao               | Sagrado                                                                                                       | 7,5  | 7,0  | 6,0  | 8,0 | 7,0 | 7,0  | 7,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 57,5 | SUPLENTE |
| 134.628/2023  | José Washington Gondim De Oliveira             | Lei Brasileira De Inclusão – Lbi - "Nada Sobre Nós, Sem Nós" – Clipe/Campanha                                 | 8,0  | 7,0  | 8,0  | 7,0 | 7,0 | 8,0  | 9,0  | 3,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 57,0 | SUPLENTE |
| on-1598324026 | Lucas Alves Dos Santos                         | Laboratório De Pesquisa E Experimentação Em Gravura Imagens De Falésia                                        | 8,0  | 6,5  | 6,5  | 6,5 | 7,0 | 8,0  | 8,0  | 6,5 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 57,0 | SUPLENTE |
| 123.612/2023  | Raniery De Luna                                | Encontro De Ala Ursas                                                                                         | 5,0  | 9,0  | 7,0  | 7,0 | 5,0 | 8,0  | 10,0 | 2,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 57,0 | SUPLENTE |
| on-2053771627 | Flávio José Rocha Da Silva                     | Oficinas Para Multiplicadores/As De Teatro Do Oprimido Em Escolas Públicas De João Pessoa                     | 7,0  | 2,5  | 6,0  | 5,0 | 8,0 | 10,0 | 10,0 | 8,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 56,5 | SUPLENTE |
| on-482097765  | Isabel Maria De Lucena Costa                   | Ancoragem Do Amor: Publicação De Livro                                                                        | 10,0 | 3,0  | 7,0  | 6,0 | 6,0 | 4,0  | 4,0  | 4,0 | 4,0 | 4,0 | 4,0 | 0,0 | 0,0 | 56,0 | SUPLENTE |
| 131.385/2023  | Bianca Diniz De Castilho Santos                | Oficina De Arranjos Tropicais                                                                                 | 7,0  | 8,0  | 7,0  | 4,0 | 5,0 | 5,0  | 9,0  | 7,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 56,0 | SUPLENTE |
| on-1183918449 | João Batista Dos Santos Filho                  | A Corda Do Frevo Da Torre Pós Pandemia                                                                        | 8,0  | 8,0  | 6,0  | 6,0 | 6,0 | 5,0  | 10,0 | 2,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 55,0 | SUPLENTE |
| on-1860336517 | André Alessandro Bezerra Dos Santos            | Criação Do Grêmio Recreativo Escola De Samba Acadêmicos Do Ritmo                                              | 7,0  | 10,0 | 8,0  | 2,0 | 1,0 | 8,0  | 9,0  | 2,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 55,0 | SUPLENTE |
| on-1635267849 | Maria Cristina Strapação Guedes Vianna         | Laboratório Da Cor                                                                                            | 6,5  | 6,0  | 6,5  | 6,0 | 6,0 | 6,0  | 7,5  | 6,5 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 55,0 | SUPLENTE |
| on-1983864847 | Geórgia Chiara Santos Pimenta (Chiara Pimenta) | Sobre O Que É O Amor                                                                                          | 10,0 | 7,0  | 5,0  | 5,0 | 7,0 | 8,0  | 8,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 54,0 | SUPLENTE |



|               |                                              |                                                                                 |     |      |      |      |      |      |      |     |     |     |     |     |     |      |                 |
|---------------|----------------------------------------------|---------------------------------------------------------------------------------|-----|------|------|------|------|------|------|-----|-----|-----|-----|-----|-----|------|-----------------|
| on-1593464515 | Edinaldo Dos Santos Melo                     | Intervenção Contra A Homofobia                                                  | 7,0 | 7,0  | 7,0  | 0,0  | 7,0  | 7,0  | 8,0  | 7,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 54,0 | SUPLENTE        |
| on-305558134  | Ivo Cordeiro De Lima (Alquimides Daera)      | Soul Jazz Baião                                                                 | 9,0 | 3,0  | 7,0  | 0,0  | 6,0  | 8,0  | 10,0 | 6,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 53,0 | SUPLENTE        |
| on-779107560  | Kalyne Kecia Cavalcante Borges               | Inclusão Do Mosaico Na Comunidade                                               | 6,0 | 10,0 | 10,0 | 6,0  | 6,0  | 3,0  | 3,0  | 5,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 53,0 | SUPLENTE        |
| on-2071136531 | Mariana De Araújo Cabral                     | Montagem E Circulação Da Quadrilha Junina Xamego Arrastado - Ciclo Junino/2024. | 8,0 | 9,0  | 7,0  | 8,0  | 8,0  | 5,0  | 5,0  | 2,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 52,0 | SUPLENTE        |
| on-218848077  | Iran Alves Soares                            | Violações Dos Direitos Humanos                                                  | 8,0 | 7,0  | 7,0  | 5,0  | 5,0  | 5,0  | 5,0  | 5,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 51,0 | SUPLENTE        |
| on-821257037  | Claudio Allan Pessoa Fernandes Da Silva      | Allan Pessoa - Pré-Show (Captação De Recursos Para Execução De Shows)           | 7,0 | 3,0  | 5,0  | 5,0  | 7,0  | 5,0  | 8,0  | 3,0 | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 51,0 | SUPLENTE        |
| on-1074668799 | Maria Edilete Bezerra De Oliveira            | Integra João Pessoa - José Américo                                              | 5,0 | 7,0  | 5,0  | 5,0  | 5,0  | 6,0  | 8,0  | 6,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 51,0 | SUPLENTE        |
| on-872890979  | Iêgo Rannieux Silva Nunes                    | Violão Música Para Todos                                                        | 5,0 | 5,0  | 5,0  | 5,0  | 5,0  | 5,0  | 5,0  | 8,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 51,0 | SUPLENTE        |
| on-1347765933 | Silvia Juliana De Souza Guedes               | Potencialização Do Clube De Orquestra São Rafael Frevo E Folia                  | 8,0 | 10,0 | 7,0  | 6,0  | 6,0  | 6,0  | 1,0  | 2,0 | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 50,0 | SUPLENTE        |
| on-1128989714 | Henrique Cunha Dos Santos                    | Agremiação Carnavalesca Ala Ursa Celebridade                                    | 6,0 | 7,0  | 5,0  | 10,0 | 10,0 | 1,0  | 1,0  | 2,0 | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 50,0 | SUPLENTE        |
| on-1251096851 | Heitor Luiz Pereira Coutinho (Heitor Gorila) | Cantabadá Paraíba                                                               | 6,0 | 6,0  | 6,0  | 4,0  | 6,0  | 9,0  | 9,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 50,0 | SUPLENTE        |
| on-1183790483 | Diogo José Freitas Do Egypto                 | Gravação Do Ep "Trinca", Da Banda Hazamat.                                      | 6,0 | 2,0  | 5,0  | 6,0  | 6,0  | 10,0 | 10,0 | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 50,0 | SUPLENTE        |
| on-1049782164 | Aysha Allawara Soares Pontes                 | Quadrilha Junina Zé Monteiro                                                    | 5,0 | 8,0  | 8,0  | 5,0  | 5,0  | 5,0  | 5,0  | 5,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 50,0 | SUPLENTE        |
| on-1258489123 | Luis Carlos Kehrlé                           | Inventário Dos Artes Públicas Do Centro Histórico De João Pessoa                | 4,9 | 5,0  | 1,8  | 4,0  | 1,8  | 10,0 | 10,0 | 4,5 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 50,0 | SUPLENTE        |
| 135.875/2023  | Henrique Martins De Ornellas                 | Gravação Do Álbum "No Braço E Na Mão"                                           | 6,0 | 6,0  | 5,0  | 6,0  | 6,0  | 6,0  | 9,0  | 1,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 49,0 | NÃO SELECIONADO |
| on-876303184  | Antonio David Diniz                          | João Pessoa, Um Olhar Contemporâneo.                                            | 3,0 | 6,0  | 6,0  | 3,0  | 6,0  | 8,0  | 10,0 | 6,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 48,0 | NÃO SELECIONADO |
| on-515190801  | Arthur Sousa De Melo                         | Nada Fixo Nada Permanente                                                       | 6,5 | 6,0  | 6,0  | 6,0  | 6,0  | 6,0  | 6,0  | 5,5 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 48,0 | NÃO SELECIONADO |

|                               |                                          |                                                                                                               |      |      |      |     |     |     |      |     |     |     |     |     |     |      |                                         |
|-------------------------------|------------------------------------------|---------------------------------------------------------------------------------------------------------------|------|------|------|-----|-----|-----|------|-----|-----|-----|-----|-----|-----|------|-----------------------------------------|
| on-2042567529<br>135.900/2023 | Maria Da Piedade Farias (Pié Farias)     | Publicação Do Livro "Janela De Verde Mar Ou Memórias De Águas"                                                | 10,0 | 5,0  | 5,0  | 3,0 | 4,0 | 2,0 | 8,0  | 3,0 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 48,0 | NÃO SELECIONADO                         |
| on-1924152682                 | Edilson Batista De Lima Parra            | Thánatos                                                                                                      | 10,0 | 4,0  | 5,0  | 5,0 | 0,0 | 8,0 | 10,0 | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 47,0 | NÃO SELECIONADO                         |
| on-7561135<br>135.894/2023    | Eliane Araujo Brito                      | Tramas Da Vida, Através Do Fio: Oficina De Crochê                                                             | 6,0  | 7,0  | 7,0  | 5,0 | 5,0 | 6,0 | 6,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 46,0 | NÃO SELECIONADO                         |
| on-1643316102                 | Marcelo Henrique Silva Santos            | "Negressco - Lil Love"                                                                                        | 6,0  | 2,0  | 5,0  | 5,0 | 5,0 | 5,0 | 5,0  | 5,0 | 0,0 | 4,0 | 0,0 | 0,0 | 4,0 | 46,0 | NÃO SELECIONADO                         |
| on-990847295                  | Valter Lopes De Albuquerque              | Mestre Valtinho – Inspiração                                                                                  | 8,0  | 8,0  | 7,0  | 6,0 | 3,0 | 3,0 | 5,0  | 0,0 | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 44,0 | NÃO SELECIONADO                         |
| on-1295414600                 | Luciano Alves Da Silva (Dj Raiteck)      | Encontro Paraibano De Djs.                                                                                    | 3,0  | 5,0  | 7,0  | 5,0 | 3,0 | 5,0 | 7,0  | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 40,0 | NÃO SELECIONADO                         |
| on-1915423226                 | Teânia Gomes Da Silva Maia               | Econômia Solidária:Mulheres ,Trabalho E Renda                                                                 | 1,0  | 10,0 | 10,0 | 1,0 | 1,0 | 5,0 | 1,0  | 1,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 38,0 | NÃO SELECIONADO                         |
| on-1702199149                 | Josenilda Ferreira De Araújo             | Ciranda Dos Tupinambas                                                                                        | 2,0  | 9,0  | 5,0  | 1,0 | 1,0 | 1,0 | 1,0  | 2,0 | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 34,0 | NÃO SELECIONADO                         |
| on-1201961440                 | Mirely Evlen Ramos Silva                 | Ponto Magico                                                                                                  | 1,0  | 1,0  | 1,0  | 1,0 | 1,0 | 1,0 | 10,0 | 1,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 25,0 | NÃO SELECIONADO                         |
| on-570447158                  | Valdirene Do Nascimento Alves            | Valdirene Artesã                                                                                              | 1,0  | 1,0  | 1,0  | 1,0 | 1,0 | 1,0 | 5,0  | 1,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 20,0 | NÃO SELECIONADO                         |
| on-1577541464<br>135.845/2023 | Edjane Araujo De Brito (Jane Brito)      | Projeto Marinas                                                                                               | 1,0  | 1,0  | 1,0  | 1,0 | 1,0 | 1,0 | 5,0  | 1,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 20,0 | NÃO SELECIONADO                         |
| 135.917/2023                  | Terezinha Gonçalo Melo (Nira Artesanato) | Projeto De Construção De Peças De Artesanato - Nira Artesanatos                                               | 1,0  | 1,0  | 1,0  | 1,0 | 1,0 | 1,0 | 1,0  | 1,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 16,0 | NÃO SELECIONADO                         |
| on-1240685088                 | Maria Sueli Miranda De Alexandria Leite  | Hino Ao Glorioso Santo Antônio                                                                                | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,5 | 0,5  | 0,5 | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 9,5  | NÃO SELECIONADO                         |
| on-2098667313                 | Felipe Gonçalves De Lima                 | Abra-Te-Sesamo Cia De Teatro                                                                                  | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0  | NÃO SELECIONADO                         |
|                               | Jesiel Ferreira Gomes                    | Cineclube Apb/Pb No Audiovisual Apresenta: Novas Autorias Paraibanas                                          | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0  | NÃO SELECIONADO                         |
|                               | Márcia De Lima Carneiro Martins          | Ação Documental Audiovisual : Divulgação Artística E Cultural Do Movimento Junino 2024 No Blog Coisas Juninas | 0,0  | 0,0  | 0,0  | 0,0 | 0,0 | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0  | NÃO SELECIONADO                         |
|                               | Moisés Horus Andrade Sousa               | Resgate Cultura: Jogos E Brincadeiras Populares                                                               | 7,0  | 8,0  | 8,0  | 7,0 | 9,0 | 8,0 | 10,0 | 6,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 71,0 | INVALIDADA POR DUPLICIDADE DE INSCRIÇÃO |

## 4. FOMENTO PESSOA JURIDICA

| NÚMERO DE INSCRIÇÃO                          | PROPONENTE                          | PROJETO                                                                                                                                                         | A    | B    | C    | D    | E    | F    | G    | H    | N   | O   | P   | Q   | R   | TOTAL | RESULTADO   |
|----------------------------------------------|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|-------|-------------|
| OPTANTES POR COTAS - PESSOAS NEGRAS          |                                     |                                                                                                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1355158234                                | Cicero Oliveira De Souza            | Um Novo Tempo No Gran Circo Puma                                                                                                                                | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 4   | 0   | 88,0  | SELECIONADO |
| on-1870728475                                | José Balbino De Santana Junior      | Subgrave Nordestino: A Faceta Contra-Hegemônica E Decolonial Da Música Eletrônica Brasileira. Interações Entre Música Eletrônica E Cultura Popular Tradicional. | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 4   | 4   | 87,0  | SELECIONADO |
| on-2137403073                                | Raílla Tayane Cavalcanti De Melo    | Festival Rolê De Quebrada                                                                                                                                       | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 4   | 4   | 4   | 0   | 0   | 86,0  | SELECIONADO |
| OPTANTES POR COTAS - PESSOAS LGBTQIAPN+      |                                     |                                                                                                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |       |             |
| 134.294/2023                                 | Associação De Teatro, Artes E Yoga  | Gps Social: Traçando Novas Rotas Através Da Cultural Digital                                                                                                    | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 88,0  | SELECIONADO |
| 135.778/2023                                 | Potira Pereira Gusmão Maia          | O Homem No Gerúndio É Fraco                                                                                                                                     | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 9,5  | 0   | 4   | 0   | 0   | 4   | 87,5  | SELECIONADO |
| OPTANTES POR COTAS - PESSOAS COM DEFICIÊNCIA |                                     |                                                                                                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-462693340                                 | Clidismar Sampaio Nunes 29236770487 | Dvd Inclusivo Somos Capazes / Inclusão Musical                                                                                                                  | 10,0 | 10,0 | 10,0 | 8,0  | 8,0  | 5,0  | 5,0  | 6,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 70,0  | SELECIONADO |
| AMPLA CONCORRÊNCIA                           |                                     |                                                                                                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |       |             |
| on-1061836506                                | Silvania Priscila De Souza Lima     | Tattoo Du Preto                                                                                                                                                 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 4   | 0   | 4   | 0   | 92,0  | SELECIONADO |
| on-487222669                                 | Luana Aires De Souza 09040157421    | Corpa Futurista                                                                                                                                                 | 10,0 | 10,0 | 8,0  | 9,0  | 10,0 | 10,0 | 10,0 | 5,0  | 4   | 4   | 4   | 4   | 4   | 92,0  | SELECIONADO |
| 134.336/2023                                 | Débora Gil Pantaleão 08120880420    | Desenvolvimento De Livro Em Escrita Criativa,                                                                                                                   | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 4,0 | 91,5  | SELECIONADO |
| on-38031658                                  | Companhia De Dancas Helena Holanda  | A Cultura Afro-Brasileira, Transformando Qualidade De Vida!                                                                                                     | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 6,0  | 0,0 | 4,0 | 4,0 | 4,0 | 4,0 | 91,5  | SELECIONADO |
| 134.843/2023                                 | Instituto Pompeu                    | Lona Social: Um Trampolim De Possibilidades                                                                                                                     | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 4   | 4   | 4   | 4   | 91,0  | SELECIONADO |

|                              |                                            |                                                                                                |      |      |      |      |      |      |      |      |      |     |     |     |     |      |          |             |
|------------------------------|--------------------------------------------|------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|------|----------|-------------|
| on-791706589                 | Jose Airton Campos Junior                  | Ensino Da Arte Para A Transformação Social - Formação De Atores: Cinema, Televisão E Streaming | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 4   | 4   | 4   | 0    | 91,0     | SELECIONADO |
| on-46934370                  | Associação Perambularte                    | Ponto De Cultura Maracastelo - 10 Anos                                                         | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 4   | 4   | 0   | 4    | 91,0     | SELECIONADO |
| on-7697585                   | Hugo Felix Da Silva 46591476814            | Sarapatel - Processo De Montagem Cênica Em Dança                                               | 10,0 | 9,5  | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 4,0 | 0,0 | 4,0  | 89,5     | SELECIONADO |
| SUPLENTES E NÃO SELECIONADOS |                                            |                                                                                                |      |      |      |      |      |      |      |      |      |     |     |     |     |      |          |             |
| on-455542188                 | Jordy Lamarke Sa Torres                    | Bróduei Nordestina                                                                             | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0  | 88,0     | SUPLENTE    |
| on-2095611879                | Cybele Andrade Dantas                      | Rangel Graffiti: Juventude Criativa Em Ação                                                    | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 6,0  | 4   | 4   | 0   | 0   | 4    | 88,0     | SUPLENTE    |
| on-1542742757                | Hevilla Rayane Valério Costa               | “No Balaio Das Artes” - Mini Curso De Artes Visuais Em Cultura Popular.                        | 10,0 | 10,0 | 9,0  | 7,0  | 9,0  | 10,0 | 10,0 | 7,0  | 4    | 4   | 0   | 4   | 4   | 88,0 | SUPLENTE |             |
| on-1406875235                | Lunay Grupo De Dança Ltda Me               | Cia Lunay – Afrobrasilidades – 20 Anos De Tribal Brasil                                        | 10,0 | 10,0 | 9,5  | 10,0 | 10,0 | 10,0 | 10,0 | 9,5  | 0,0  | 4,0 | 0,0 | 0,0 | 4,0 | 87,0 | SUPLENTE |             |
| on-1403335167                | Clara Regina Almeida 05724739402           | Samba Clarear - "As Yabás"!                                                                    | 10,0 | 7,0  | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 0    | 4   | 4   | 4   | 0   | 87,0 | SUPLENTE |             |
| on-559095919                 | Associação Cultural Balaio Nordeste        | Música Para Todos- Circulação Nas Praças                                                       | 10,0 | 10,0 | 10,0 | 9,5  | 9,5  | 10,0 | 10,0 | 5,0  | 4    | 4   | 0   | 4   | 0   | 86,0 | SUPLENTE |             |
| on-1344996914                | Rosangela Da Rocha Pedro                   | Sopa De Retalhos: Da Colcha Ao Patchwork!                                                      | 10,0 | 4,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4    | 4   | 4   | 0   | 0   | 86,0 | SUPLENTE |             |
| on-1541163663                | Ricardo Emanuel Pinheiro                   | Restauração E Retomada Da Livraria Luiz                                                        | 8,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 7,5  | 4    | 0   | 4   | 0   | 4   | 85,5 | SUPLENTE |             |
| on-1878208231                | Centro Cultural Ginga Nacao                | Curso De Formação De Arte-Educadores(As) Da Capoeira                                           | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 7,0  | 4    | 0   | 0   | 0   | 4   | 85,0 | SUPLENTE |             |
| on-1475755002                | Centro Cultural Piollin                    | Arte, Cultura E Educação Na li Mostra Aberta De Arte Piollin                                   | 10,0 | 10,0 | 10,0 | 8,5  | 8,5  | 10,0 | 10,0 | 10,0 | 0    | 4   | 0   | 0   | 4   | 85,0 | SUPLENTE |             |
| 135.882/2023                 | Iguais Associação Lgbt+                    | “Parada De Mangabeira”                                                                         | 10,0 | 5,0  | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 4    | 0   | 4   | 0   | 4   | 85,0 | SUPLENTE |             |
| on-550647365                 | Movimento Do Espírito Lilás                | Oficinas Da Afirmação Lgbtqi-apnb+                                                             | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 5,0  | 4    | 0   | 4   | 0   | 4   | 85,0 | SUPLENTE |             |
| on-1389191158                | Luana Maria Kaya Iranzi Araujo 70148959407 | Família Los Iranzi: Caminhos Brincantes                                                        | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0    | 4   | 0   | 0   | 0   | 84,0 | SUPLENTE |             |
| on-737299867                 | Anastácia Ferreira De Lacerda              | Festa Do Livro Internacional Da Paraíba – Flit                                                 | 10,0 | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 4,0 | 0   | 0   | 0   | 84,0 | SUPLENTE |             |

|                               |                                                                      |                                                                                                                  |      |      |      |      |      |      |      |      |     |     |     |     |     |      |          |
|-------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-249520458                  | Josenice Silva Pontes                                                | Rede Curumim                                                                                                     | 8,0  | 10,0 | 10,0 | 8,0  | 7,0  | 7,5  | 7,5  | 10,0 | 4,0 | 4,0 | 4,0 | 4,0 | 0,0 | 84,0 | SUPLENTE |
| on-2078570307                 | Jesica Guadalupe Cheirano                                            | Trovoada Vem Ai - Manutenção                                                                                     | 10,0 | 9,0  | 9,0  | 9,5  | 8,0  | 10,0 | 10,0 | 10,0 | 0   | 4   | 0   | 4   | 0   | 83,5 | SUPLENTE |
| on-1097880466                 | Galeria Gamela De Arte Ltda                                          | "Desde 1585: Um Panorama Imagético Da História De Nossa Capital" Exposição Coletiva Itinerante                   | 10,0 | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 83,0 | SUPLENTE |
| 134.754/2023                  | Cyclopea Produções E Eventos Ltda                                    | A Obra Teatral De Eliézer Rolim - Coletânea De Peças                                                             | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 4   | 83,0 | SUPLENTE |
| on-744564498                  | Grupo Teatral Arretado Produções Artísticas                          | Xiii Festival De Teatro Circo Dança E Música Para Crianças                                                       | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 4,0 | 0   | 83,0 | SUPLENTE |
| on-2066038646                 | The More Music Servicos De Intermediação E Negociação Artística Ltda | Miragem Festival 2024                                                                                            | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 4,0 | 83,0 | SUPLENTE |
| on-967711610                  | Ana Paula De Abreu Viana Me                                          | Boi Do Bessa - Celebrando 30 Anos De Tradição (Folia De Rua)                                                     | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4,0  | 0   | 0   | 0   | 4   | 4   | 82,0 | SUPLENTE |
| on-1500716165                 | Djavan Antério De Lucena Santos                                      | Websérie "Caravana Brincando Capoeira"                                                                           | 10,0 | 10,0 | 10,0 | 6,5  | 9,5  | 10,0 | 10,0 | 8,0  | 4   | 0   | 0   | 0   | 4   | 82,0 | SUPLENTE |
| on-950954025                  | Raísa Agra Moura 08179179427                                         | Intermares - Novo Álbum De Pedro Faissal & O Meiofree                                                            | 10,0 | 10,0 | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |
| on-608993168                  | Caio Vinicius Ceragioli Vieira 32636039813 (Mei)                     | Theatro Santa Roza Em Cena: Fortalecendo O Fazer Teatral Na Capital Paraibana                                    | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 0   | 0   | 82,0 | SUPLENTE |
| on-1376011641                 | Virginia Iranzi                                                      | Circulação Do Espetáculo "Brincando De Ser Brincante"                                                            | 10,0 | 10,0 | 9,0  | 9,5  | 9,5  | 10,0 | 10,0 | 10,0 | 0   | 4   | 0   | 0   | 0   | 82,0 | SUPLENTE |
| on-1365524717                 | Ensaio Brasil Produções Ltda                                         | Lambelambe3x4vucovucomanosaco [Receita Para Se Fazer Arte]                                                       | 10,0 | 5,0  | 7,0  | 9,0  | 9,0  | 10,0 | 10,0 | 10,0 | 4,0 | 4,0 | 4,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |
| 135.848/2023                  | Vanessa Karen Nascimento Pessoa                                      | Não Deixe O Samba Morrer                                                                                         | 9,0  | 10,0 | 8,5  | 8,5  | 8,0  | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 82,0 | SUPLENTE |
| 854357654RONALDOon-2095534961 | Pedro Índio Negro De Azevedo Coutinho                                | Tarô Nordestino: Uma Jornada Através Da Narrativa Medieval Em Diálogo Com A Cultura Popular Nordestina Do Brasil | 10,0 | 10,0 | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 5,0  | 4   | 0   | 0   | 0   | 4   | 81,0 | SUPLENTE |
| 135.878/2023                  | Mirthya Mark Lucena Guimarães 07397937489                            | Shakespeare Com Suco De Laranja                                                                                  | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 10,0 | 9,0  | 10,0 | 0   | 0   | 0   | 0   | 4   | 81,0 | SUPLENTE |



|               |                                                              |                                                                                                    |      |      |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| on-1991377627 | Gustavo Limeira De Lacerda<br>09969069403                    | A Cantiga É Uma Arma - Música De Guga Limeira Para Textos De Maria Valéria Rezende                 | 10,0 | 10,0 | 7,0  | 8,0  | 10,0 | 10,0 | 10,0 | 4,0  | 0   | 0   | 4   | 4   | 4   | 81,0 | SUPLENTE |
| on-1499270241 | Maria Edilete Bezerra De Oliveira                            | Oficina De Artes Plásticas O Muro Da Minha Escola É Uma Galeria De Arte                            | 9,0  | 10,0 | 10,0 | 10,0 | 10,0 | 9,0  | 9,0  | 10,0 | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 81,0 | SUPLENTE |
| 135.392/2023  | Associação Cultural Junina Fogueirinha                       | Montagem E Circulação Da Quadilha Junina Fogueirinha - Ciclo Junino/2024.                          | 10,0 | 10,0 | 9,5  | 10,0 | 9,0  | 10,0 | 10,0 | 8,0  | 0   | 0   | 0   | 4   | 0   | 80,5 | SUPLENTE |
| 134.614/2023  | Coletivo De Teatro Alfenim                                   | A Causa Secreta                                                                                    | 9,0  | 10,0 | 10,0 | 8,5  | 9,0  | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 4   | 80,5 | SUPLENTE |
| 135.895/2023  | Eduardo Jose Moura Monteiro 05244614495                      | Congresso Cultural Afromundo                                                                       | 9,0  | 10,0 | 10,0 | 8,5  | 9,0  | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 4   | 80,5 | SUPLENTE |
| 134.796/2023  | Vitor Luis Gomes Barbosa 05363525429                         | Montagem "As Criadas"                                                                              | 8,5  | 8,5  | 8,0  | 8,5  | 10,0 | 10,0 | 10,0 | 9,0  | 0   | 0   | 4   | 0   | 4   | 80,5 | SUPLENTE |
| on-242618599  | Maracá Cidadania                                             | Parahyba, Rio Celeste: Publicação De Fotolivro Sobre Universo Cultural E Ambiental Do Rio Parahyba | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 0   | 80,0 | SUPLENTE |
| on-1239313503 | Trupe Arlequin De Circo Teatro                               | Vi Festival Internacional Balaio Circense – Edição: Dramaturgias Circenses Contemporâneas          | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 0   | 80,0 | SUPLENTE |
| on-204936538  | Antonio Elisio Garcia Sobreira 60290218691                   | Espetáculo Não Pode Ser Aqui!                                                                      | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 0   | 80,0 | SUPLENTE |
| on-263939440  | Mota E Ribeiro Ltda                                          | Ponto Extremo                                                                                      | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 80,0 | SUPLENTE |
| on-846819304  | Walter Oliverio Souto Brandao Junior                         | Igarapé - Montagem De Espetáculo De Circo/Teatral                                                  | 10,0 | 10,0 | 10,0 | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 4   | 80,0 | SUPLENTE |
| on-1895629067 | Engenho Imaginário Produções Artísticas                      | Salvaguarda Grupo De Teatro Engenho Imaginário                                                     | 9,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 9,0  | 4   | 0   | 4   | 0   | 0   | 80,0 | SUPLENTE |
| on-1372134790 | Supimpa Produções Artísticas                                 | Água                                                                                               | 9,0  | 8,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 9,0  | 4   | 0   | 4   | 0   | 0   | 80,0 | SUPLENTE |
| on-1206459491 | Pollyanna Cristina De Barros Moreira                         | O Que É Aqui? - Histórias Em Busca De Refúgio                                                      | 9,0  | 10,0 | 10,0 | 8,5  | 9,0  | 10,0 | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 79,5 | SUPLENTE |
| on-21713904   | Sebastião Vieira Formiga                                     | O Clown                                                                                            | 10,0 | 10,0 | 9,5  | 10,0 | 9,9  | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 0   | 79,4 | SUPLENTE |
| on-213205182  | Gremio Recreativo E Cultural Escola De Samba Unidos Do Róger | Sustentabilidade Da Escola De Samba Unidos Do Róger                                                | 10,0 | 10,0 | 10,0 | 8,5  | 8,5  | 10,0 | 10,0 | 4,0  | 0   | 0   | 0   | 4   | 4   | 79,0 | SUPLENTE |

|               |                                                  |                                                                                 |      |      |      |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|--------------------------------------------------|---------------------------------------------------------------------------------|------|------|------|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| 135.919/2023  | Associação Memória Musical Da Paraíba – Memus Pb | Sons Do Sol: Música Da Paraíba Para Flauta E Piano                              | 10,0 | 9,0  | 8,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 79,0 | SUPLENTE |
| on-737436218  | Fabiano Araujo Formiga 01065758480               | "A Dona Da Casa Chegou!" - Furmiga Dub & Seu Zé Quer Coco                       | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 0   | 0   | 0   | 4   | 0   | 79,0 | SUPLENTE |
| on-781265578  | Hdp Serviços Em Música                           | Rubação Jazz Nas Comunidades: Promovendo A Música E A Cultura Em João Pessoa-Pb | 10,0 | 5,0  | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 0   | 0   | 79,0 | SUPLENTE |
| on-925763468  | Companhia De Teatro Soluar                       | 10º Festival De Teatro De Mangabeira - Cena Rua.                                | 9,0  | 10,0 | 9,0  | 8,0  | 9,0  | 9,0  | 10,0 | 10,0 | 0   | 0   | 0   | 0   | 4   | 78,0 | SUPLENTE |
| on-1372084880 | Isabel Cristina Dos Santos                       | Circo Do Palhaço Ditinho                                                        | 8,0  | 10,0 | 10,0 | 6,0  | 6,0  | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 4   | 0   | 78,0 | SUPLENTE |
| on-1037388225 | Elon Da Silva Barbosa Damaceno                   | Extraviado   A Costela Mais Brilhante                                           | 10,0 | 7,0  | 8,0  | 5,0  | 8,0  | 9,0  | 10,0 | 8,0  | 4,0 | 0,0 | 4,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |
| on-169368083  | Waka Producoes Ltda                              | Ensaio Aberto Tracundum                                                         | 10,0 | 5,0  | 10,0 | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 4   | 0   | 0   | 0   | 0   | 77,0 | SUPLENTE |
| on-628897800  | Mayara Da Silva Santos                           | Sarau Poético "Entre Parênteses E Ponteiros, A Flor Do Olhar"                   | 8,0  | 8,0  | 8,0  | 7,0  | 8,0  | 8,0  | 9,0  | 9,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 77,0 | SUPLENTE |
| on-2147435271 | Atua Serviços Culturais Ltda                     | Cátia De França - "No Rasto De Catarina"                                        | 9,0  | 9,0  | 8,0  | 9,0  | 9,0  | 9,0  | 8,0  | 6,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 75,0 | SUPLENTE |
| on-757164155  | Grupo Escoteiro Leao Da Tribo De Juda            | Alma - Agente Líder Do Meio Ambiente                                            | 10,0 | 4,0  | 8,0  | 8,0  | 8,0  | 9,0  | 8,0  | 7,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 74,0 | SUPLENTE |
| on-110434349  | Pollyanna Calixto Da Silva 08846397460           | Festival Omo Orun                                                               | 9,0  | 9,0  | 9,0  | 5,0  | 9,0  | 5,0  | 10,0 | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 74,0 | SUPLENTE |
| on-1017122318 | Aline Cardoso Santos                             | Tramataia                                                                       | 10,0 | 7,0  | 8,0  | 7,5  | 10,0 | 8,0  | 10,0 | 5,0  | 4,0 | 4,0 | 0,0 | 0,0 | 4,0 | 73,5 | SUPLENTE |
| on-1883712616 | Hugo Fabricio Limeira Do Nascimento 09681630416  | Guimba    Música Instrumental                                                   | 10,0 | 4,0  | 8,0  | 10,0 | 9,0  | 10,0 | 10,0 | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 73,0 | SUPLENTE |
| on-2108496809 | Grupo De Teatro Lavoura                          | 18: Contos Para Não Crianças                                                    | 10,0 | 9,0  | 9,5  | 9,5  | 8,0  | 9,0  | 7,0  | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-585853776  | Coletivo Teatral Ser Tão Teatro                  | Experimento Hamster                                                             | 9,0  | 8,0  | 8,0  | 8,5  | 8,5  | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 72,0 | SUPLENTE |
| on-1857686137 | Luana De Melo Lucena 06094292480                 | Gravação Do Segundo Disco De Luana Flores - Álbum Musical "Nordeste Futurix".   | 8,0  | 8,0  | 8,0  | 8,0  | 7,0  | 9,0  | 9,0  | 7,00 | 0,0 | 0,0 | 4,0 | 4,0 | 0,0 | 72,0 | SUPLENTE |
| on-1430944301 | Tiago Sorrentino Moura De Lima                   | Parahybair: 10 Anos De Caburé                                                   | 10,0 | 5,0  | 8,0  | 10,0 | 10,0 | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 71,0 | SUPLENTE |
| on-459037312  | Janaína Erika Da Silva Dias                      | Banda Tuareg's                                                                  | 7,0  | 3,0  | 10,0 | 10,0 | 6,0  | 10,0 | 7,0  | 10,0 | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 71,0 | SUPLENTE |
| on-1311655897 | Amora Produções Artísticas                       | Fábrica De Adereços E Cenografia                                                | 10,0 | 10,0 | 10,0 | 0,0  | 8,0  | 6,0  | 8,0  | 10,0 | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |

|               |                                                       |                                                                                                              |      |      |     |      |      |      |      |      |     |     |     |     |     |      |          |
|---------------|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|------|------|-----|------|------|------|------|------|-----|-----|-----|-----|-----|------|----------|
| 135.387/2023  | Jose Ernani Nobrega De Sa Rocha 07475512436           | Gravação Do Álbum De Estreia De Ernani Sá                                                                    | 10,0 | 8,0  | 8,0 | 7,0  | 8,0  | 8,0  | 9,0  | 8,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 70,0 | SUPLENTE |
| on-1437625334 | Marcos Vinicius Fialho Me-deiros Dias De Oliveira     | Novo Disco Pedecoco                                                                                          | 10,0 | 4,0  | 7,0 | 6,0  | 10,0 | 10,0 | 8,0  | 7,0  | 4,0 | 0,0 | 0,0 | 4,0 | 0,0 | 70,0 | SUPLENTE |
| on-1148213453 | Maria Edna De Lima Mon-teiro 05365804481              | Comemorando 10 Anos De Exis-tência - Forró Das Maria Convida                                                 | 9,0  | 3,0  | 7,0 | 7,0  | 8,0  | 10,0 | 10,0 | 7,0  | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 69,0 | SUPLENTE |
| 135.868/2023  | General Store C.R.S.C. Me                             | Bloco De Carnaval E Tome La-deira                                                                            | 7,0  | 10,0 | 8,0 | 8,0  | 10,0 | 9,0  | 10,0 | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
| on-1456763820 | Gaston Martin Mondino                                 | Gravação E Lançamento Do Ál-bum Musical "Mistura Buena"                                                      | 7,0  | 7,0  | 8,0 | 10,0 | 10,0 | 10,0 | 9,0  | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 69,0 | SUPLENTE |
| on-1438846175 | Angelim Produções Musi-cais                           | Vibrações, Batusques E Silêncios                                                                             | 10,0 | 5,0  | 8,0 | 9,0  | 8,0  | 10,0 | 10,0 | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| 135.217/2023  | Jose Antonio Borges De Souza                          | Projeto Cultural Parada 97                                                                                   | 10,0 | 5,0  | 8,0 | 9,0  | 8,0  | 8,0  | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| on-915606665  | Matteo Ciacchi 09039269467                            | Década - Disco Comemorativo Pelos 10 Anos De Atividade Da Banda-Fôrra                                        | 10,0 | 4,0  | 8,0 | 9,0  | 10,0 | 10,0 | 10,0 | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| 135.822/2023  | Toroh Música & Cultura Ltda                           | 5º Toroh Festival                                                                                            | 9,0  | 9,0  | 9,0 | 8,0  | 9,0  | 8,0  | 9,0  | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 68,0 | SUPLENTE |
| 135.052/2023  | Harpy Producoes Ltda                                  | 30 Em 3                                                                                                      | 8,0  | 8,0  | 8,0 | 7,0  | 8,0  | 9,0  | 9,0  | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 68,0 | SUPLENTE |
| on-1529248801 | Guilherme Augusto Lacerda                             | Criação, Produção, Lançamento E Circulação De Álbum De Es-tréia: Dj Guizado E A Sambada Popular Sudamericana | 10,0 | 3,0  | 8,0 | 8,0  | 8,0  | 10,0 | 10,0 | 6,0  | 0,0 | 0,0 | 4,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-375860377  | Juvinete De Lourdes Silva 18192076415                 | Oficina De Formação Para Pai-xão De Cristo                                                                   | 8,5  | 8,0  | 7,0 | 7,5  | 6,0  | 8,5  | 10,0 | 7,5  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-2060392161 | Companhia Oxente De Ativi-dades Culturais             | Carrapeta Cênica Da Oxente E Seu Cacua De Memórias.                                                          | 8,0  | 8,0  | 8,0 | 6,0  | 8,0  | 10,0 | 10,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-1627142080 | Nathalia Kelly Belarmino Gomes                        | Pelo Espelho Da Pele                                                                                         | 8,0  | 8,0  | 8,0 | 6,0  | 8,0  | 6,0  | 10,0 | 9,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 67,0 | SUPLENTE |
| on-1815378566 | Wandreas Wilson Da Silva Correia                      | Wil Cor Em Parahyba Instiga Fu-sion                                                                          | 7,0  | 7,0  | 7,0 | 7,0  | 8,0  | 8,0  | 9,0  | 5,0  | 4,0 | 0,0 | 4,0 | 0,0 | 0,0 | 66,0 | SUPLENTE |
| on-926370902  | Escola Jean Piaget Associa-ção Educacional            | O Mundo Encantado Da Bela Adormecida                                                                         | 8,5  | 8,0  | 8,0 | 7,0  | 9,0  | 10,0 | 10,0 | 1,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 65,5 | SUPLENTE |
| on-609817342  | Instituto Nacional De Desen-volvimento Humano - Inadh | Digiarte                                                                                                     | 8,0  | 8,0  | 8,0 | 8,0  | 8,0  | 8,0  | 8,0  | 8,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 64,0 | SUPLENTE |
| on-335044606  | Casa Pequeno Davi                                     | Abrindo Caminhos Para Artistas Da Periferia E Suas Canções                                                   | 7,0  | 10,0 | 7,0 | 6,0  | 6,0  | 7,0  | 10,0 | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 4,0 | 64,0 | SUPLENTE |

|               |                                                  |                                                                                        |     |     |      |     |     |      |      |      |     |     |     |     |     |      |                 |
|---------------|--------------------------------------------------|----------------------------------------------------------------------------------------|-----|-----|------|-----|-----|------|------|------|-----|-----|-----|-----|-----|------|-----------------|
| on-1268208084 | Danielly Mayara Dantas De Medeiros               | "Ep Expansions - Dany Dantas"                                                          | 7,0 | 7,0 | 6,0  | 8,0 | 8,0 | 9,0  | 9,0  | 6,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 64,0 | SUPLENTE        |
| 135.922/2023  | Hermes Augusto De Almeida                        | Labia – Laboratório De Inovação E Inteligência Artificial                              | 6,0 | 2,0 | 7,0  | 7,0 | 7,0 | 8,0  | 7,0  | 8,0  | 4,0 | 4,0 | 4,0 | 0,0 | 0,0 | 64,0 | SUPLENTE        |
| on-890832844  | Lúmina Produções Cinema-tográficas Ltda          | Literatura Pessoaense Em Cena                                                          | 5,0 | 5,0 | 7,0  | 5,0 | 8,0 | 10,0 | 10,0 | 10,0 | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 64,0 | SUPLENTE        |
| 134.572/2023  | Davi Queiroz Da Silva                            | Arte Da Feira                                                                          | 7,0 | 5,0 | 10,0 | 5,0 | 5,0 | 10,0 | 10,0 | 10,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 62,0 | SUPLENTE        |
| on-925129949  | Polyana Resende Maia                             | Facetas - Parte 1 - Novo Álbum De Polyana Resende                                      | 7,0 | 7,0 | 7,0  | 6,0 | 7,0 | 9,0  | 10,0 | 3,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 60,0 | SUPLENTE        |
| on-1151163088 | Lucilio Da Silva Souza 81839090430               | Dos 8 Aos 120 Baixos - Novo Espetáculo Em Vídeo Da Orquestra Sanfônica Balaio Nordeste | 7,0 | 7,0 | 6,0  | 7,0 | 8,0 | 10,0 | 10,0 | 5,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 60,0 | SUPLENTE        |
| 134.819/2023  | Tathiana Martins Do Nascimento Pronk             | Maracatu No Cajueiro                                                                   | 5,0 | 7,0 | 8,0  | 2,0 | 7,0 | 7,0  | 8,0  | 7,0  | 4,0 | 4,0 | 0,0 | 0,0 | 0,0 | 59,0 | SUPLENTE        |
| on-1332244394 | lande Escola De Artes E Centro Cultural          | landê - Memórias Afetivas De Nosso Corpo                                               | 7,0 | 8,5 | 6,0  | 7,0 | 8,0 | 8,5  | 8,5  | 1,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 58,5 | SUPLENTE        |
| 135.753/2023  | Bianca Rufino Nascimento Dantas 09067869406      | Gravação Disco                                                                         | 8,0 | 6,0 | 7,0  | 4,0 | 8,0 | 7,0  | 4,0  | 6,0  | 0,0 | 4,0 | 4,0 | 0,0 | 0,0 | 58,0 | SUPLENTE        |
| 135.655/2023  | Centro Cultural Sao Francisco - Ccsf             | Caminhos Da Fé                                                                         | 6,0 | 6,0 | 6,0  | 5,5 | 5,5 | 9,5  | 10,0 | 9,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 57,5 | SUPLENTE        |
| on-5247133    | Viviane Dos Santos Sousa                         | Fábrica De Aromas: Sabonetes, Aromatizantes E Perfumes Artesanais.                     | 8,0 | 2,0 | 7,0  | 7,0 | 7,0 | 6,0  | 6,0  | 6,0  | 0,0 | 4,0 | 0,0 | 4,0 | 0,0 | 57,0 | SUPLENTE        |
| on-1495820783 | Felipe Rosieux Silva Nunes 08872390486           | Oficina De Músicas Regionais                                                           | 6,0 | 6,0 | 7,0  | 6,0 | 7,0 | 6,0  | 7,0  | 7,0  | 4,0 | 0,0 | 0,0 | 0,0 | 0,0 | 56,0 | SUPLENTE        |
| on-1708867654 | Isabelle Ingrid Freitas Rodrigues                | Espetáculo Teatral Donna                                                               | 7,0 | 7,0 | 5,0  | 6,0 | 7,0 | 7,0  | 7,0  | 5,0  | ,0  | 4,0 | 0,0 | 0,0 | 0,0 | 55,0 | SUPLENTE        |
| on-1122319528 | União Brasileira De Escritores Seccão Da Paraíba | Escrita Significativa – Expressão Em Movimento                                         | 5,0 | 5,0 | 5,0  | 5,0 | 7,0 | 7,0  | 10,0 | 7,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 51,0 | SUPLENTE        |
| on-1776752054 | Gabriel Oliveira Sousa 03573807119               | Héilton Santana E Os 40 Anos Do Teatro Popular Em João Pessoa                          | 2,0 | 1,5 | 6,0  | 0,5 | 4,0 | 9,0  | 9,0  | 10,0 | 0,0 | 0,0 | 4,0 | 0,0 | 4,0 | 50,0 | SUPLENTE        |
| on-356192342  | Lourenço Farias Molla 1511                       | Acervo Molla De Mandacaru                                                              | 5,0 | 5,0 | 3,0  | 5,0 | 6,0 | 6,0  | 10,0 | 5,0  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 45,0 | NÃO SELECIONADO |
| on-1274485272 | As Virgens De Tambau Producoes E Eventos Ltda.   | Baile Das Virgens                                                                      | 7,0 | 7,0 | 7,0  | 0,0 | 7,0 | 0,0  | 0,0  | 5,0  | 0,0 | 4,0 | 0,0 | 0,0 | 0,0 | 37,0 | NÃO SELECIONADO |

|               |                                                            |                                                        |     |     |     |     |     |     |     |     |     |     |     |     |     |     |                 |
|---------------|------------------------------------------------------------|--------------------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----------------|
| on-1835801863 | Associação Comunitária Da Praia N S Da Penha               | Cultura Viva Penha – Integrando Arte, Educação E Saúde | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0   | 0   | 0   | 0   | 0,0 | NÃO SELECIONADO |
| on-1700744749 | Mariana Dos Santos Fernandes                               | Corpo Griot: Dança-Documentário                        | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0   | 0   | 0   | 0   | 0,0 | NÃO SELECIONADO |
| on-752746529  | Glória De Lourdes Ayres Cavalcante Soares                  | Explodepod A Arte E A Cultura Em Foco                  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | NÃO SELECIONADO |
| on-1393452662 | Sr Dos S Silva Diário Pb Comercio E Serviço De Comunicação | Podcast - Somos Da Terra                               | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | NÃO SELECIONADO |

**João Pessoa, 30 de novembro de 2023.**

**ANTONIO MARCUS ALVES DE SOUZA**  
Diretor Executivo da FUNJOPE  
Presidente da Comissão Deliberativa do FMC